

ARTIST WORKSHOPS 2010

PRESENTED BY
The Society of Western Artists
2625 Broadway Street
Redwood City, CA 94063

KAREN FREY - 2 Day Watercolor Workshop

January 30, 31 Saturday & Sunday 9:00-400 PM

\$150 SWA Members \$195 Non-Members

In this workshop, Karen will show you how to create a holistic development of a painting—showing her wet-into-wet theory utilizing the hows and whys of her specific palette. She will follow up with establishing an underpainting and will "finish" the painting while demonstrating various wet-into-wet applications. Karen's work can be seen at:

www.karenfrey.com

Contact: Judy Puccini at (650) 737-6084 or jpuccini@sanbrunocable.com



GIL DELLINGER - 3 Day Oil-Pastel-Acrylic Workshop

April 23, 24, 25 F/S/S 9:00-4:00PM

\$315 SWA Members \$349 Non-Members

“Translating Small Studies into Larger Works” This workshop is designed to help the Int/Adv student, working in oil, acrylic, or pastel, learn to paint large paintings from small studies. Students will work from digital images, site sketches, or plein air studies to create larger works. See Gil's work at: www.gildellinger.com

Contact: Doris Guzman at (415) 731-4038 or dody58wc@comcast.net



STEVE CURL - 2 Day Plein Air Watercolor Workshop

May 22, 23 Saturday & Sunday 9:00-4:00PM

\$150 SWA Members \$185 Non-Members

Join Steve for a two day workshop learning to do small watercolor studies outdoors then creating larger paintings in the studio. You will learn to paint quickly and maintain the natural freshness of watercolors. Steve's works can be seen at:

<http://web.me.com/stevecurl/Site/AboutMe.html>

Contact: Sherry Vockel (650) 873-0118 or mzsherrylee@msn.com



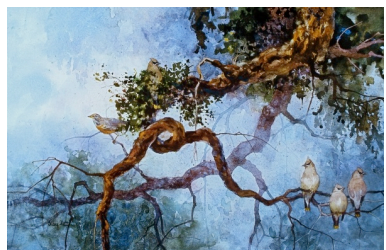
FLOY ZITTIN - 3 Day Watercolor Workshop

July 16, 17 18 F/S/S 9:00-4:00PM

\$225 SWA Members \$248 Non-Members

“Painting Trees, Branches, Foliage with Confidence” Floy will help you develop your own style when dealing with trees, foliage and branches. Learn design/composition problems featuring branches and trunks; techniques to create foliage edges and textures; how to make green exciting. Her work can be seen at: www.floyzittin.com

Contact: Jeanne Nordness (650) 364-5709 or tasker1@mindspring.com



RANDALL SEXTON - 3 Day Plein Air Oil Workshop

August 6, 7, 8 F/S/S 9:00-4:00PM

\$360 SWA Members \$383 Non-Members

Open to all levels of painting experience, this workshop is geared to help experienced artists deepen their insights to the fundamentals of good picture-making. Includes demonstrations, discussions on composition, value, color, brushwork with critiques. Each student should be equipped with their own easel and painting supplies.

Randy's work can be viewed at: www.rcsexton.com

Contact: Diana Jaye (650) 322-0148 or diana@dianajaye.com



ALAN FLATTMANN - 5 Day Oil and Pastel Workshop

September 20 - 24 Monday - Friday 9:00-4:00PM

\$550 SWA Members \$562 Non-Members

Open to all levels of painting experience, Alan will demonstrate how he creates bold pastel painting with a multi-layered technique. Oil demonstrations will cover both brush and palette knife painting. Special emphasis on ways to improve drawing/compositional skills and methods for completing paintings more quickly. Alan's work can be viewed at:

www.alanflattmann.com

Contact: Sherry Vockel (650) 873-0118 or mzsherrylee@msn.com



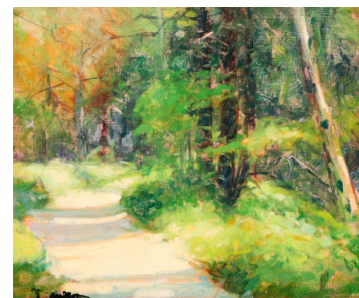
DOUG DAWSON - 3 Day Pastel-Oil Workshop

October 8, 9, 10 F/S/S 9:00-4:00PM

\$375 SWA Members \$387 Non-Members

Open to all levels of students with an emphasis on pastel. Learn about color harmony; creating and using foreground /background planes; the 7 principles used to create the illusion of depth; three powerful types of designs; the field size theory (a recipe for exciting color); the principle of unity and how to use it; construct a painting by working from large to small shapes. Doug's work can be viewed at: www.dougdawson.org

Contact: Sherry Vockel (650) 873-0118 or mzsherrylee@msn.com



Workshops are open to everyone and are held in the SWA Gallery at 2625 Broadway Street in Redwood City. **Workshop registration and information forms** can also be viewed and downloaded from our website at: www.societyofwesternartists.com