

# SOCIETY OF WESTERN Artists

## ARTISTS WORKSHOPS 2013

### **Richard McDaniel - 5 Day Oil/Pastel Workshop**

May 9 -13 Thurs - Mon 9:00-4:00PM

\$450 SWA Members \$500 Non-Members

Experienced Painters

**“Landscape In and Out”** In this workshop, you will consider various ways to plan a painting, apply color, strengthen design, and make adjustments to works in progress. You will refine your understanding of materials, technique, and composition, and will gain a fresh understanding of color, value, and structure. Richard’s work can be viewed at: [www.richardmcdaniel.com](http://www.richardmcdaniel.com)

Contact Jan Prisco at [jan\\_prisco@yahoo.com](mailto:jan_prisco@yahoo.com) or (650) 341-9519



### **Betty Carr- 4 Day Oil/Watercolor Workshop**

June 5 - 8 Wed - Sat 9:00-4:00PM

\$380 SWA Members \$430 Non-Members

This workshop will cover the basics of color relationships, value, composition and characteristics of light along with discovering techniques in creating dynamic paintings. The landscape, still life and architectural elements will be incorporated. The brush stroke will be emphasized in the understanding the idea of creating the illusion of form in a painting. We will be focusing on luminosity through painting landscapes, architecture and florals as well as plein air studies.

Betty’s work can be viewed at: [www.bettycarrfineart.com](http://www.bettycarrfineart.com)

Contact Doris Guzman at [dody58wc@comcast.net](mailto:dody58wc@comcast.net) or (415) 731-4038

### **Kim English - 2 Day Oil Workshop**

July 27 - 28 Sat/Sun 9:00-4:00PM

\$300 SWA Members \$350 Non-Members

*“Immediacy is important not only because it is often the nature of people, but, for me, it is the most instinctive way to paint.”*

This class will concentrate on the ability to paint quickly and accurately, a skill which can be useful in many situations. Working in this way, the opportunity to explore Ideas through numerous images may help to achieve a more spontaneous yet controlled approach. Techniques for simplifying the comparison of both color and value will be practiced. Numerous small studies will be painted each day. Includes model fees.

Contact Jan Prisco at [jan\\_prisco@yahoo.com](mailto:jan_prisco@yahoo.com) or (650) 341-9519



### **Michael Reardon- 2 Day Plein Air Watercolor Workshop**

August 10, 11 Sat/Sun 9:00-4:00PM

\$175 SWA Members \$225 Non-Members

**“Watercolor In Plein Air”**

Improving your plein air watercolor skills will be the focus of this workshop. Painting decisively and quickly is the key to successful plein air painting, Composition, values, focal point and the importance of light will be explored.

Michael’s work can be viewed at: [www.reardonwatercolors.com](http://www.reardonwatercolors.com)

Contact Alisan Andrews at [alisanandrews@yahoo.com](mailto:alisanandrews@yahoo.com) or (650) 368-7714

Workshops will be held at the SWA Gallery, 2625 Broadway Street, Redwood City, CA  
For more information visit our website at: [www.societyofwesternartists.com](http://www.societyofwesternartists.com) or contact  
Jan Prisco at [jan-workshops@societyofwesternartists.com](mailto:jan-workshops@societyofwesternartists.com)