

presents a 5-Day Oil & Pastel Workshop with

ALAN FLATTMANN

“Landscapes and Cityscapes”

September 20-24, 2010

Monday - Friday 9:00 - 4:00PM

at the **Society of Western Artists Gallery**

2625 Broadway Street Redwood City, CA

Beginner - Advanced Students

\$550 SWA Members \$562 Non-Members

REGISTRATION FORM on back

or visit our website at: www.societyofwesternartists.com



This 5-day workshop for beginners to advanced painters, will cover step-by-step fundamental techniques for painting landscapes and cityscapes with oil and pastel. Flattmann will discuss the challenges of working from photos and painting on location. He will demonstrate how he creates bold pastel paintings with a multi-layered technique on pumice and sanded papers. Oil demonstrations will cover both brush and palette knife painting. There will be a special emphasis on ways to improve drawing and compositional skills and on methods of completing paintings more quickly.

In addition to daily demonstrations, students can expect individual attention with informal critiques throughout each day. Classes will take place at the Gallery and various on location sites in the Bay Area.

Alan Flattmann's works can be viewed at:

www.alanflattmann.com



Alan Flattmann was inducted into the Pastel Society of America's Hall of Fame in 2006 and the Masters Circle of The International Association of Pastel Societies in 2007. He was awarded the PSA Master Pastelist distinction in 1991, the *American Artist Art Masters Award* for pastel teacher in 1996 and has been listed in *Who's Who in American Art* since 1981. Most recently, he won the Gold Award in the International Association of Pastel Societies Exhibition at the von Liebig Art Center.

Flattmann's work is the subject of three books, *Alan Flattmann's French Quarter Impressions*, *The Art of Pastel Painting*, and *The Poetic Realism of Alan Flattmann*. He won First Place for Landscape in the Inaugural Pastel Artist International Magazine Awards for World-Wide Excellence and Best of Show in the Pastel Society of North Florida 2004 Biennial National Exhibition. In conjunction with the publication of his book, "*Alan Flattmann's French Quarter Impressions*", the mayor of New Orleans, C. Ray Nagin, officially proclaimed September 28, 2002 as **Alan Flattmann Day** in recognition of 25 years of success painting the French Quarter.

His work has also been featured in major art magazines and is included in collections of the New Orleans Museum of Art, Ogden Museum of Southern Art, Oklahoma Art Center, Longview Museum of Art, Mississippi Museum of Art, the Lauren Rogers Museum of Art, as well as numerous private and corporate collections. His is also a founder and current president of the Degas Pastel Society and has served as judge for many national painting exhibitions.

