

President's Message—SFC

Fellow SWA Members—

As I write this, we are getting ready for a trip to upstate New York to watch the total solar eclipse. The reason we're going there is our daughter and her friends have invited us to a watch party at a cabin on a lake. Sounds idyllic! But it all depends on the skies being clear, although we will experience the mid-day darkness regardless. Still, it won't be the full experience without the visual part. It's amazing how much of our everyday living is based on images. I know as a visual person how much I appreciate being able to see things; and, as artists, we see things others don't see. That's a gift! Try to imagine what it's like to be blind. It's bound to increase your appreciation for the sight you have. Use that sight to express what's inside you and bring it before the world, whether it be a flower, a child, a car, or a building. Add your feelings to every painting you paint. Put emotion into it. It will turn out to be your total solar eclipse!

Our high school show is ongoing, running until the 29th of April. I always enjoy seeing (There's that word again!) what the younger artists are up to. It never ceases to amaze me! I hope you get a chance to visit our gallery before the end of April. And, if you can, volunteer to gallery sit for the show. We still need you!

Last month, I made an appeal for volunteers. This month, I'm making an appeal to those of you who don't yet have your signature award to make an effort to see if you qualify. Check out the article on this very topic in this bulletin. If you don't yet qualify, keep on entering shows and eventually you will qualify. If you think you qualify, contact me at the email below. And thanks!

Please stay healthy and safe. And make art a part of your life every day!

Jim Stinger

SFC President

swagallery@societyofwesternartists.com

People's Choice Award for the January–February Exhibit:
"Celebration in Orange," watercolor by Mark Dobrin

July–August Deadline: June 3

General Meeting and Demo

Saturday, May 18, 1–3 pm

Dale Laitinen

New Mexico Landscape in Watercolor

Dale Laitinen has been painting for over 40 years. He has lived in and traveled across the American West and this figures prominently in his work.

Shape-shifting is what Dale likes to call his approach to painting. In his demo he will be using the subject of the natural landscapes New Mexico to bring his ideas to light. Rather than focus primarily on the objects in his chosen subject he prefers the use of the underlying abstract shapes to bring about representation in his subject. He will begin with his latest shape and work toward the more complex shape relationships.

Dale's work has been featured in several books, including *The Artist's Magazine*, *Watercolor Magic* and *Watercolor Magazine*. He has judged many national and regional exhibitions.

Visit Dale's website at: www.dalelaitinen.com

General Meeting and Demo

June 15, 1–3 pm

**Deborah Shea
Pastel**

Deborah Shea's art inspiration comes from the natural world, especially beautiful flowers. Pastels can convey this beauty with their wonderful vibrant colors.

Deborah received a Bachelor of Arts in Studio Art and Design at the University of California at Davis. She studied with Wayne Thiebaud, Roland Peterson and Frances Butler. Since that time she has also taken classes and workshops in botanical drawing, watercolor and acrylic painting at the San Francisco Art Institute. She currently resides in Redwood City.

Visit Deborah's website: www.deborahsheastudios.com

Go to: societyofwest-coartists.com for the Zoom link to demos. Please mute your computer when joining.

President's Message—SJVC

Members,

This period of time, has been amazingly eventful. We closed our Spring Show, opened a winery exhibition, and prepare for our April Demo. Also, we used this time to honor the life of member Dean Dallin.

The Spring Show was held at the Fresno Arts Council Gallery. The Best of Show was a pastel portrait by Diane Brewer, titled "Captain Chris." In my 10 years experience with SWA, this show had to be the best created, amazing pieces and beautifully exhibited. Winners of the show are listed on page 4.

As we closed one show, we opened the next at the Toca Winery in Madera County. This show will hang until May 20, 2024. The building allows for a wonderfully exhibited show. Look for the display of the show on our Facebook Page. Toca Winery is open on Saturdays and Sundays.

Our April Demo, will be directed by Artist Anne Lewis. Anne's medium is watercolor. Her interests are capturing the beautiful landscapes of the San Joaquin Valley. She has exhibited in the Bay Area and Fresno County. Currently, her work is exhibited at the Door Art Gallery.

We have been celebrating the life of Dean Dallin, a long-time member and SWA Life Member. Dean passed on March 19, 2024. He and his wife, Ruth, worked tirelessly to help SWA grow and develop into a fellowship of artists. We remember Dean and Ruth with great joy. He was an amazing artist, mentor and friend. As his family shared during his service, his life was, "A Life Well Lived." We will miss our friend.

To our members, thank you, for your hard work, support and participation. It means a great deal to me.

Jesus Sepulveda, President
SWA-SJVC

Please inform the board if you know of members who are ill or have passed away or have lost family members.

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbcglobal.net. We will include your information, space permitting.

Welcome to new and returning members: Beth Oehlert and Michel Rodman.

SAN FRANCISCO CHAPTER CONTACTS

SFC President/ Signature Awards	Jim Stinger	650-391-5959
1st Vice President	Guy Magallanes	650-575-9158
2nd Vice President	Yvonne Newhouse	650-504-5559
Recording Secretary/ Director of Exhibits/ Membership/ Corresponding Secretary	Carrie Drilling	650-692-8998
Treasurer/ Gallery Coordinator	Sharon Harris	650-307-2431
Demos/Publicity	Leona Marini	650-274-6441
Web Master	Sherry Vockel	650-922-7474
Bulletin	Laura Johnson	650-533-1239

SFC Center Hours: 11–3, Thursday–Saturday

SAN JOAQUIN CHAPTER CONTACTS

SJVC Presiden.	Jesus Sepulveda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murrietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

May/June Exhibit

May 9–June 21

May

18 Board Meeting/Dale Laitinen Watercolor Demo

June

15 Board Meeting/Deborah Shea Pastel Demo

74th Annual Exhibit

June 27–August 18

Opening Reception TBD

Awards Reception August 18, 1:30–2:30 pm

SFC Center Hours: 11–3, Thursday–Saturday

2024 SWA Exhibit Schedule

January 11, 2024–January 24, 2025

January/February Exhibit	January 11– February 23 Call for entry 12/6/23. Closed 1/1/24. Juried 1/2 and 1/3. Delivery 1/5, 11–3pm and 1/6, 10–1pm. After 1pm judging for awards.
SWA Board Meeting/Demo	January 20 Zoom; Demo Artist Kim Lordier
SWA Board Meeting/Demo	February 17 Zoom; Demo Artist Ellen Howard
March/April Exhibit	February 29–April 13 Call for entry 1/15. Closed 2/18/24. Juried 2/20 and 2/21 Delivery 2/23, 11–3pm and 2/24, 10–1pm. After 1pm judging for awards.
Kim Lordier Workshop	March 6–8, 9am–4pm
SWA Board Meeting/Demo	March 16 Zoom; Demo Artist Jim Gleeson
San Mateo School District Exhibit	April 15–April 29
SWA Board Meeting/Demo	April 20 Zoom; Demo Artist Kathleen Alexander
May/June Exhibit	May 9–June 21. Call for entry 3/30. closed 4/28. Juried 4/30, 5/1. Delivery 5/3, 11–3pm and 5/4, 10–1pm. Judging for awards after 1 pm.
SWA Board Meeting/Demo	May 18 Zoom; Demo Artist Dale Laitinen
SWA Board Meeting/Demo	June 15 Zoom
74 th Annual Exhibit	June 27–August 18. Open call for entries 5/23, closed 6/16. Juried in 6/18 or 6/19. Delivery of paintings 6/21 key 11-3, 11-3, 6/22 10-1. Judging after 1 pm. Opening Reception TBD; Awards Reception August 18 from 1:30–2:30.
SWA Board Meeting	July 20 Zoom
SWA Board Meeting	August 17 Zoom
Signature Member Show	August 22–September 27. Delivery 8/18–8/22; entry by entry form.
SWA Board Meeting/Demo	September 21 Zoom
October/November Exhibit	October 3–November 15. Open call for entries 9/14, closed 9/22. Juried in 9/24 and 9/25. Delivery 9/27, 11-3 or 9/28, 10-1. Judging for awards after 1 pm.
SWA Board Meeting/Demo	October 19 Zoom; Demo Artist Will Maller
SWA Board Meeting	November 16 Zoom/Demo
Skyline College Show	November 18, 2024–January 10, 2025
SWA Board Meeting/Demo	November 16 Zoom

2023 SFC Demonstrations

January 20	Kim Lordier	Snowscape in Pastel	www.kimfancherlordier.com/
February 17	Ellen Howard	Curious about Gouache?	www.ellenhowardart.com
March 16	Jim Gleeson	Balboa Cafe in Oil	www.jimgleeson.com
April 20	Kathleen Alexander	Painting Vibrant Flowers in Watercolor	www.kathleenalexanderart.com
May 18	Dale Laitinen	New Mexico Landscape in Watercolor	www.dalelaitinen.com
June 15	Deborah Shea	Pastel	www.deborahsheastudios.com
July 20	Lillian Wu	Fabric Painting Techniques	http://lillianwuart.com/
August			
September 21	Dmitry Grudsky	TBD	www.grudsky.net/
October 19	Will Maller	TBD	www.willmaller.com
November			
December			

March–April 2024 Exhibit

1st Place	Mark Dobrin	In Stillness	Watercolor
2nd Place	StephanieGetzler SWA	Abundance	Watercolor

Judges: Barbara Alger SWA, Laura Johnson SWA and Bill Ramroth SWA

Participants: Karmen Askew, Teresa Beyer, Mark Dobrin, Carrie Drilling SWA, Stephanie Getzler SWA, Diana Day Glynn SWA, Sharon Slusarz Harris SWA, Susan Jochheim, Nicole Joshi, April Y Liu, Christine McLaughlin, Leona Moriarty SWA, Laurie Rodriguez SWA, Greta Waterman, and Rosemarie Willimann

Volunteers: Yvonne Newhouse, Sharon Slusarz Harris and Carrie Drilling

See winning paintings beginning on page 9.

SJVC Spring Show

Best of Show	Diane Breuer	Captain Chris	Pastel
1st Place Oils	Andrew Brazier	Noir	
2nd Place Oils	Don Schoelen	Joy of Spring	
1st Place Watercolor	Pat Hunter	Huntington Respite	
2nd Place Watercolor	Lorraine Barry	Early Morning Harvest	
1st Place Pastels	Deborah Pepin	Night Stalker	
1st Place Non-Representational	Nancy Tan	Haphaestus' Flight	
2nd Place Non-Representational	Sheryl Lewis	UDDG-The Build	

See winning paintings on page 11.

Remembering Dean Dallin

It is with profound sorrow, we announce the passing of our dearly loved friend and mentor, Dean Dallin. Dean passed on Wednesday, March 20, 2024. To those of us of the Society of West-Coast Artists (SWA) he was a legendary Spirit. His joyous life and dedication to the Arts will serve as an example of a creative life that enriched the lives of those around him.

Dean Dallin attended art school at the Portland Academy of Art in Oregon and Jepson Art Institute in California. He practiced commercial art for thirty years in Portland, Los Angeles, and Fresno. He spent the last twenty years seriously studying art, with nationally and internationally known artists. Dean taught beginning and advanced art privately, and conducted many art demonstrations and workshops, as well as judging art shows throughout the San Joaquin Valley.

Dean, with the help of his wife, Ruth, led an organization of San Joaquin Valley artists which became the Society of West-Coast Artist (SWA). Through his leadership and that of SWA members, the organization began art shows that involved artists from throughout California. The organization prepared the next generation of artists developing their art skills and fellowship. We will remember Dean with warm thoughts and wonderful memories.



SWA SIGNATURE AWARD SCHEDULE

Any member in good standing who has complied with the rules concerning the SWA Signature Award as set forth in the SWA By-Laws shall have the right to use the letters “SWA” in conjunction with his or her name and shall receive a certificate signed by the SWA President. Use of said letters without this certificate is prohibited.

150 Points total, must include acceptance into:

2 SWA San Francisco Annual Major Exhibits

5 points for acceptance in a show

6 points for Honorable Mention Award (which includes the 5 points for acceptance)

8 points for 3rd place Award (which includes the 5 points for acceptance)

10 points for 2nd Place Award (which includes the 5 points for acceptance)

12 points for 1st Place Award (which includes the 5 points for acceptance)

15 points for Best of Show in reg. show (which includes the 5 points for acceptance)

MAJOR EXHIBITS:

30 points for SF Chapter, SWA Annual Exhibit

(no additional points for awards)

15 points for San Joaquin Valley Chapter Annual Exhibit

(no additional points for awards)

10 points for Special Designated SWA Exhibits

Acceptance in a show gives the artist 5 points. If more than one painting was accepted for the exhibit, the artist will still count only 5 points for each show. If an Award is given for one painting, the total points for the award are counted as indicated above.

SWA Signature Award Points are given *only* for SWA Juried Shows.

Completed application, along with PHOTO COPIES OF RECEIPTS, should be mailed to the Chapter President. The Signature Award Chairperson will verify the application correctness, then it will be presented at the next Board Meeting for approval.

SWA SIGNATURE AWARD APPLICATION

YOU MUST SAVE ALL SHOW RECEIPTS FOR PROOF OF ACCEPTANCE. WHEN YOU HAVE EARNED 150 POINTS, RETURN THIS FORM, WITH PHOTO COPIES OF YOUR RECEIPTS TO SWA PRESIDENT

Name: _____

SWA Membership Number _____

Address _____ City, State _____ Zip _____

NAME OF SHOW	MONTH & YEAR	AWARDS	TOTAL POINTS
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____
11.	_____	_____	_____
12.	_____	_____	_____
13.	_____	_____	_____
14.	_____	_____	_____
15.	_____	_____	_____
16.	_____	_____	_____
17.	_____	_____	_____
18.	_____	_____	_____
19.	_____	_____	_____
20.	_____	_____	_____

Member News

We have added a Member News page. Members can announce acceptance into other shows, solo shows or awards. The announcements should be print ready and can include a small photo of the work you are featuring. Additionally, you can list workshops or classes you are giving. It does not include advertisement for the sale of art supplies. Send your announcements to Laura Johnson (dollsinnin@a sbcglobal.net). The deadline for the next issue is included in each Bulletin.

Guy Magallanes

Vote for me! I was nominated for the best art instructor of San Mateo County. Voting ends April 14—my birthday!
Voting web link: <https://sanmateochamber.org/best-of-san-mateo-area/#/>

Lillian Wu

Diversity art class of Chinese Brush Painting at Masterpiece Gallery, 1335 El Camino Real, Millbrae, CA 94030. Phone: 650 636 4706 or email Lillian.m.wu@gmail.com for schedule.

Dmitry Grudsky

I would like to share with our members a few current art shows:

Fire House Art Center Pleasanton

“12 Fresh Works”

Exhibition open Th. 12-5pm, F. 2-6pm, Sat. 1-3 pm

Fremont Art Association 56th Annual Art Show



A poster for the Santa Clara Valley Watercolor Society's 56th Annual Member Show & Sale. The poster features a vibrant, abstract watercolor design. Text on the poster includes: 'Santa Clara Valley Watercolor Society presents the 56th Annual Member Show & Sale', 'THE MAGIC OF WATERCOLOR', 'APRIL 2024', 'ADDISON-PENZAK JCC', 'LOS GATOS, CA', 'Artist's Reception Saturday, April 13, 2024 1:30-3:30 pm'. Below the poster, the text reads: 'Mark your calendars!', '2024 Annual Members Show "The Magic of Watercolor"', 'Reception at the Addison/Penzak Jewish Community Center', and 'April 13th @ 1:30 p.m.'.

Rafael DeSoto

Painting Watercolor Wetlands

With Rafael DeSoto, Jr.

In-person Workshop

Saturdays, April 13 & April 20 1:30 pm–4:30 pm
\$180

Pacific Art League, 668 Ramona St., Palo Alto
650-321-3891

Discover why watercolor is ideal for painting wetlands. Lessons include easy to follow techniques for painting riverbanks, grasses, skies and trees. Learn methods for painting water with ripples and reflections. Special attention given toward helping develop your personal style. Students can expect to complete two paintings.

Registration Link:

<https://www.pacificartleague.org/class?eventtemplate=1171-04-13-watercolor-wetlands-workshop>



Mastering Shapes & Shadows

With Rafael DeSoto, Jr.

In-person Workshop

Saturday, April 27, 12:30–3:30 pm

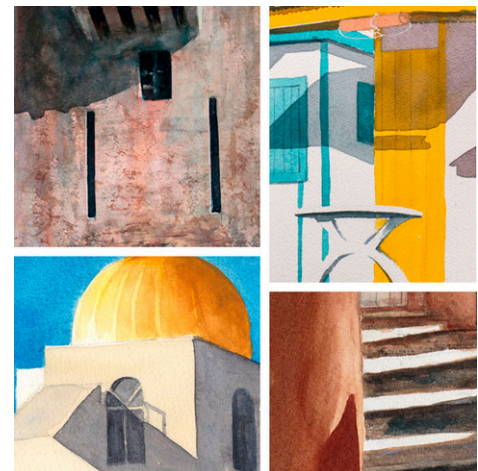
University Art

2550 El Camino Real, Redwood City, CA

This class will teach you how to simplify watercolor painting by layering in big shapes while eliminating details. Discover different ways of seeing simply that will help you to paint confidently. Find out where to place shadows and how best to connect values in a composition. Demos will be followed by clear step-by-step practices.

Registration Link:

<https://www.rafaeldesotojr.com/workshop/36242/mastering-shapes-and-shadows>



March–April 2024 Exhibit



1st Place

In Stillness

Watercolor by Mark Dobrin

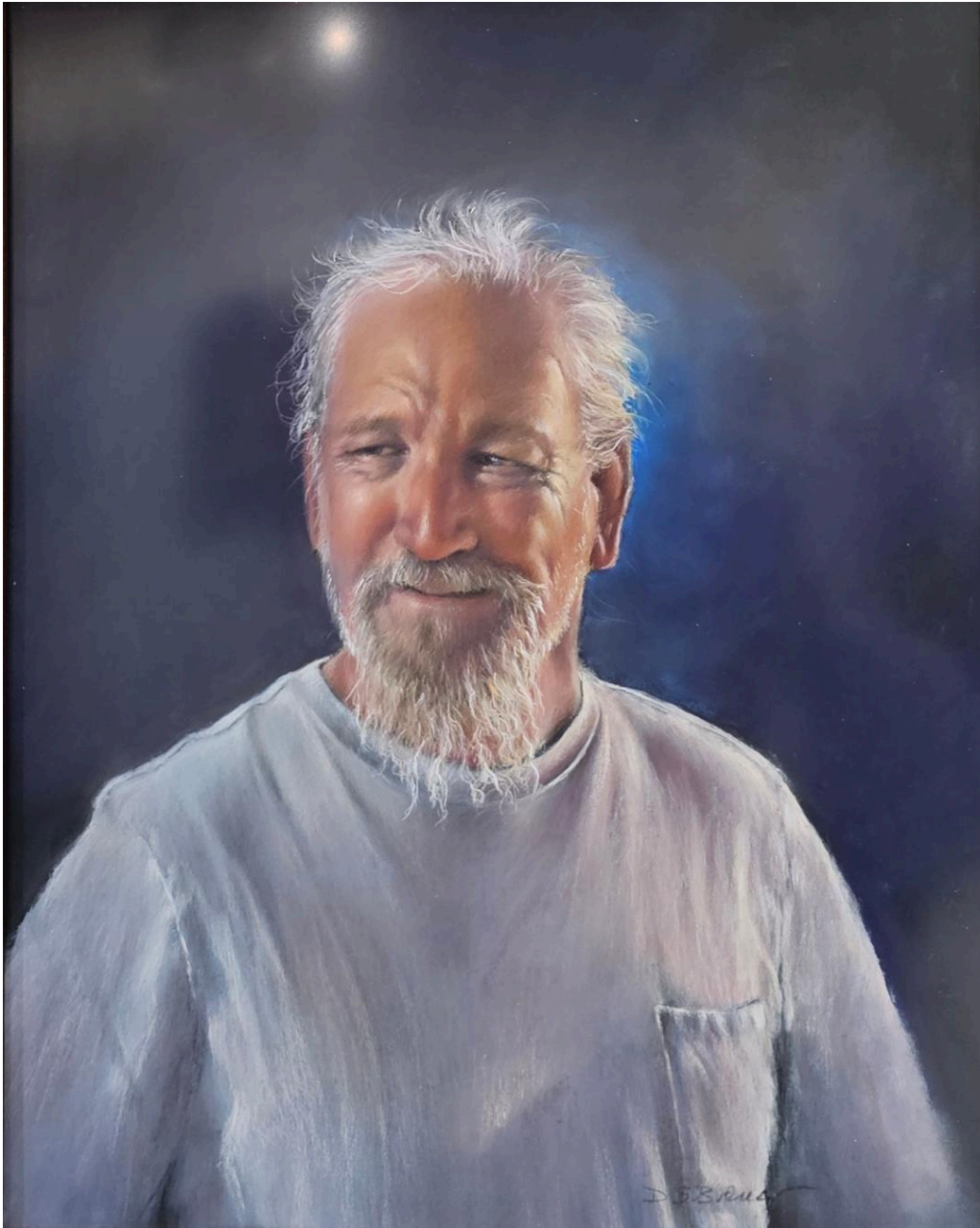


2nd Place

Abundance

Watercolor by Stephanie Getzler SWA

SJVC April Show



Best of Show
Captain Chris
Pastel by Diane Bruer



1st Place Oils

Noir

by Andrew Brazier

2nd Place Oils
Joy of Spring
By Don Schoelen





1st Place Watercolor
Huntington Respite
by Pat Hunter



2nd Place Watercolor
Early Morning Harvest
by Lorraine Barry



1st Place Pastel
Night Stalker
by Deborah Pepin



1st Place Non-Representational
Haphaestus' Flight
by Nancy Tan



2nd Place Non-Representational
UDDG-The Build
by Sheryl Lewis