

Learn New Colored Pencil Techniques at Two Workshops Taught by Artist Amy Lindenberger, CPSA, CPX



Using Colored Pencil on Black Paper

Saturday April 8, 2017

9:00AM – 4:00PM

Colored pencil drawings are traditionally completed on white or neutral-colored papers. But some subjects are much more effective against dark backgrounds, and those backgrounds can be difficult to achieve with colored pencil.

In this workshop we'll explore key techniques for using colored pencil on black and other dark-colored surfaces, while keeping colors true and luminous.

*Interested in learning more about Amy's art?
Visit www.amylindenberger.com*

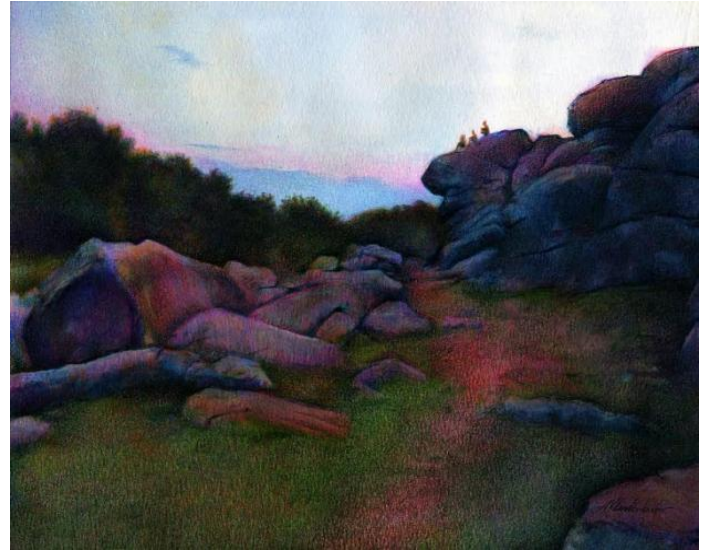
Combining Watercolor Pencil with Colored Pencil

Sunday April 9, 2017

9:00AM – 4:00PM

A primary challenge for colored pencil students and artists can be building large areas of color, which can be both time consuming and labor intensive.

In this workshop, we'll use Derwent's Inktense line of watercolor pencils and learn how to incorporate them as a base layer into our drawing. With this technique, you will learn to create drawings in a fraction of the time required when using traditional, dry pencil media.



Space is limited to 24 students per workshop. Sign up by March 25, 2017 to reserve your spot!

Registration Form: <http://www.cpsa210.org/classesworkshops/>

Location: The Bothwell Arts Center, 2466- 8th Street, Livermore, CA, 94550

Cost: CPSA Members- \$135 for one workshop, \$225 for both

Non-members- \$150 for one workshop, \$250 for both

Questions? Contact Paula Greer, president@cpsa210.org, (510) 276-7522

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