

SOCIETY OF WESTERN ARTISTS

presents a *2-Day Watercolor Workshop with*

DALE LAITINEN

“The Language of Landscape from Line to Design”

April 2 & 3 2011

Saturday, Sunday 9:00 - 4:00PM
at the **Society of Western Artists Gallery**
2625 Broadway Street Redwood City, CA

Intermediate - Advanced Students

\$175 SWA Members \$209 Non-Members

or visit our website at: www.societyofwesternartists.com



Dale Laitinen has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in Art with a painting concentration. He is a past juror of many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Watermedia Show, Magnum Opus and many others.

A native of northern Minnesota, Dale has lived, moved, and traveled across the American West and this figures prominently in his work.

One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.

After college Dale spent eight years as an independent trucker hauling freight across country. In 1985 he turned to painting full-time.

Some of the periodicals he has been featured in, The Artist's Magazine, Watercolor Magic, Watercolor Magazine, and Drawingboard Magazine.

Laitinen's work has been featured in several books including The Splash Series, Painting with the White of your Paper, The The Transparent Watercolor Wheel and more. An active workshop instructor, Dale has traveled widely in both the US and Abroad.

VISIT HIS WEBSITE AT: www.dalelaitinen.com

Dale will be giving at demonstration at SWA on Saturday, March 19th at 1:00 PM

Interesting line leads to interesting edge which leads to compelling shape and design. This watermedia landscape class will focus on line and its relation to the design and execution of a strongly designed painting. This two day class features color layering to achieve depth and luminosity. There is a strong emphasis on the use of abstraction underlying representational painting. Demonstrations will include how shapes and edges interact and how color layering effects them. Be prepared for quick sketching in preparation for drawing. Laying in large washes to the most specific details will be covered in this workshop. Be prepared to work with both transparent and opaque color layers.

