

presents a **3-Day Watercolor Workshop with**

FLOY ZITTIN

“Painting Trees, Branches, Foliage with Confidence”

July 16, 17, 18 2010

Friday, Saturday, Sunday 9:00 - 4:00PM

at the **Society of Western Artists Gallery**

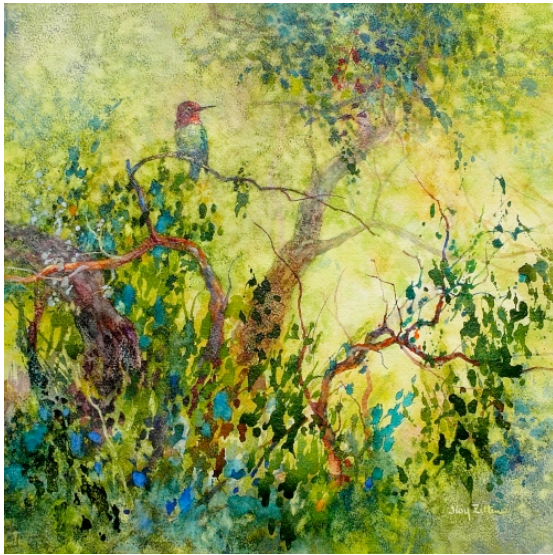
2625 Broadway Street Redwood City, CA

Intermediate - Advanced Students

\$225 SWA Members \$248 Non-Members

REGISTRATION FORM on back

or visit our website at: www.societyofwesternartists.com



“Painting Trees, Branches, Foliage with Confidence”

This three-day studio workshop is designed to help the intermediate and advanced student develop their own style when painting trees, foliage and branches. Techniques will include how to solve design and composition problems of subject matter, how to create foliage edges and textures, how to make greens exciting. Limited to 15 students.

Floy will be giving a demonstration at the Society of Western Artists on **Saturday, April 17 from 1:00 - 3:00 PM**



Floy Zittin has been interested in drawing and in nature studies since she was a child. She majored in biology in college and became more interested in painting while spending a summer in Japan. She began her career as a biological illustrator working on a taxonomic project for her Master's thesis. She was offered other illustrating assignments at the marine laboratory and was soon working on college textbooks. From 1976 to 1988 she was on contract with the National Museum of Natural Sciences of Canada providing drawings for a field guide.

Floy's husband is also a biologist and his career took them to British Columbia where they lived for ten years. Part of that time was spent in an isolated fishing village where Floy taught herself to paint by working on watercolor portraits of fish for the fishery biologists.

After returning to California in 1983 Floy has become active in the art community in the Bay Area. Her paintings have won numerous awards in regional shows and have been accepted in national competitions.

2009 California Watercolor Society, 40th National Watercolor Exhibition, San Francisco, CA

JURIED EXHIBITIONS

2009 28th Annual Adirondacks National Exhibition of American Watercolors
Arts Center/Old Forge, Old Forge, NY

2008 "59 Annual Exhibit", Texas Watercolor Society, McAllen, TX, Lynn Wilson Marks Memorial Award

2008 Statewide Painting Competition & Exhibition, Triton Museum of Art, Santa Clara, CA

2007 "Birds in Art", Leigh Yawkey Woodson Art Museum, Wausau, WI

2007 "67th Annual Open Exhibition", Northwest Watercolor Society, Mercer island, WA

2007 "Statewide Watercolor Exhibition", Triton Museum, Santa Clara, CA; Honorable Mention

2007 "Open Exhibition", Catharine Lorillard Wolfe Art Club, NY, NY, Frank B. & Mary Anderson Cassidy Memorial Award

VISIT HER WEBSITE AT: www.floyzittin.com