

SWA Bulletin

Society of Western Artists
2625 Broadway Avenue, Redwood City, CA 94063
<http://www.societyofwesternartists.com>

January-February 2010
(650) 839-1318

President's Message—SFC

Guy Magallenes, with his bubbly personality, showed an attentive crowd his method of applying clear glazes in preparing a water color painting of bright and intense color and depth, at his November 21 demonstration at SWA gallery. He employed liquid mask-out (frisket) to leave white paper areas in washes for later details. He had prepared eight or ten carefully drawn versions of a painting in pencil to illustrate his layering of washes to achieve the intensity he was after. I marveled at his patience in redrawing the same details so many times. After one time I would be ready to move on to the next project.

Which leads me to think of the discussion we often have: Art vs. Craft, or Artist vs. Craftsperson. What is the difference? And does it really matter? Well, we have to look into what we mean by "artist" and "craftsperson." Artist: flair, originality, temperament, talent, breaking the rules, etc. Craftsman: master of tools and skills, calm, worker, pride in his work, knows the rules of his craft, etc.

There is currently a resurgence of interest in crafts, that they give satisfaction to the individual and a sense of control over something in their lives and of creativity. Most of our efforts are spent on the craft of drawing and painting. And yet we hope and aspire to produce a piece that touches viewers with something more—some feeling that goes beyond craftsmanship. The crafts have their rules and can be taught. Art goes beyond the fundamental skills can perhaps only be pointed to. Think about it. What's your thought?

Don't miss the next demonstration. It will give you something to think about.

David McKean

December/January SWA Gallery Show

Congratulations to Award Winners:

1st Place	Susan Brott Lawson	<i>Autumn in Yosemite Valley</i>
2nd Place	Bernie Jahnke	<i>Begger</i>
3rd Place	Alisan Andrews	<i>Northern Lights</i>
HM	Lilian Wu	<i>Anemones in Hunan</i>
HM	Anne Osberg	<i>Bergen, Norway Raintown</i>

October/November Most Popular Award

Stephanie Getzler *Waiting for My Girl*

Carrie Drilling and Carole Rafferty sold paintings at the October/November show.

General Meeting and Demo

Saturday, January 16, 1 p.m.

SWA Gallery, Redwood City

Joyce Faulknor

Joyce Faulknor studied at the Academy of Art in San Francisco to become an illustrator and discovered watercolors. She considers herself a self-taught artist, having learned that breaking the rules of watercolor was a way of standing out. She has a studio in Redwood City, is an experienced teacher, and is renowned for her painting of crystal and glass.

Joyce's work has been highlighted in *Splash 8* and has been featured in articles in *Watercolor* and *Watercolor Magic*. Joyce has also written *Stunning Crystal & Glass*, and the *Watercolorist's Guide to Capturing the Splendor of Light*. Her demonstration will be an illustration of wrapping watercolor paper to appear to be oil painting.

General Meeting and Demo

Saturday, February 20, 1 p.m.

SWA Gallery, Redwood City

Gil Dellinger

Gil Dellinger is a retired professor of art at the University of the Pacific. He is an award winning artist, has exhibited widely and is in over 500 public and private collections. He is a signature member of the Pastel Society of America and excels in his pastel painting. Painting from life, his work captures majestic landscapes, peaceful pastoral scenes, the drama of the Pacific Ocean, dramatic vistas of the southwest, and any scene that catches his eyes. His masterful technique is extraordinary.

Gil is also a signature member of the California Art Club and the Plein Air Painters of America. He works in the studio with acrylic paint and on location with oil and acrylic.

Gil will demonstrate how easy it is to paint large, and free. He will be working with acrylic but will also show techniques for underpainting for oils.

Welcome to New Members *Martha Diaz, John M. Hinman, Gail Matthews, Chas. Deschwanden, Jane B. Jensen, Judy Lurie and Tom Chapman.*

President's Message—SJVC

As we welcome 2010, another year has passed. Our End-of-Year events were memorable. In October, we had our fall PaintOut at Woodward Park. Denise McGill brought along a European exchange student who painted with us. A good time was had by all since the weather was quite pleasant. We ended our session with a critique which was open to commentaries from all members. Much wisdom was passed around. Our next Paint-out should be in April. We'll keep you posted.

In November, we had our annual Art Materials Auction. It was quite successful. We had a pickup full of materials and then some brought in by members. Dennis Lewis and Dean Dallin were our auctioneers. It should be noted that we auctioned off a couple of French easels, one that belonged to the late Jim Soares and the other donated by Dean Dallin. Many of the unsold books will end up in our chapter library. I would say we sold about 95% of our donated items. A big thanks to all our members present that day and to all our donators. Thanks also to all who participated in the Veterans' Day Art Show to which the Clovis Art Guild invited us. Dean took 2nd place in one of two divisions. Congratulations, Dean!

In December, we had Phil Johnson, an Art History professor, do a slide presentation that updated us on the modern era of Art. We brought the year to a close sharing our favorite food recipes.

Election of officers is fourth weekend of January—get your nominations ready!

Membership fees are due. Send your checks to our local chapter: SWA-sjvc PO.# 3742 Pinedale, CA 93650. Have a Happy and Prosperous New Year from all of us!

Rudy Murrietta

SWA needs your email address. We will send the Bulletin by email to all those who have email addresses, starting with the March-April issue.

Thanks to Brennie Brackett, Carrie Drilling, Mary Huxley, Diana Jaye, Deborah Matlack, Susan Pizzi, Carole Rafferty, Rosemarie Willmann and Joyce Woodworth for their donations to SWA.

Ferenc Besze, Tom Ayers and Alisan Andrews will display their watercolors in the Redwood City Art Center front window through December. All pieces are for sale at special holiday prices.

Framing Requirements for Shows

Starting with the next show, all paintings under glass or plexiglass must have a white, off white or cream mat.

If you live in the East Bay, you may try taking Bart to Millbrae, then Cal Train to Redwood City for the meetings or receivings.

SWA CONTACTS		
Gallery Coordinator	Alisan Andrews	650-400-8623
Workshops	Sherry Vockel	650-873-0118
Demonstrations	Jeanne Nordness	650-364-5709
Director of Exhibits	Carrie Drilling	650-692-8998
Advertising	Laura Johnson	650-591-1595
Hospitality	Moira McShane-Lukas	415-468-2147
Membership	Loretta Hawkins	650-588-1154

SCHEDULE OF EVENTS	
December/January SWA Gallery Show	
12/9-1/21	
January	
1/16	Board Meeting
1/16	Joyce Faulknor Watercolor Demo
1/22-1/29	Sequoia High School Exhibit
1/30-1/31	Karen Frey Watercolor Workshop
February/March SWA Gallery Show	
2/10-3/26	Receiving 2/6
2/20	Board Meeting
2/20	Gil Dellinger Demo

WATERCOLOR AND MIXED MEDIA

DAY OF THE WEEK – MONDAY

TIME: 2:30 P.M. – 5:00 P.M. (2 1/2 hours)

PLACE: AVENIDAS

450 Bryant Street, Palo Alto, CA 94301; 650-289-5400

LOCATED BEHIND RESTORATION HARDWARE ON
UNIVERSITY. PARKING GARAGE ACROSS THE STREET
FROM THE BUILDING

MEMBER FEE: \$70; NON-MEMBER FEE: \$80; 6 WEEKS
Have fun creating and learning various options in watercolor.
Enjoy every moment and paint!

Joyce Barron Leopardo, SWA
JL7@prodigy.net

The SWA gallery can be rented for meetings and workshops for \$100 per day or \$50 per half-day. Check with Gallery Coordinator Alisan Andrews (650-400-8623) for availability.

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/June) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@sbcglobal.net. Check must be received before your ad can be published.

2010 SWA Gallery Exhibition and Workshop Schedule

December 09/January 10 SWA Gallery Show
Originally, this was to exhibit through January 29.

Sequoia High School Exhibit

Workshop – Karen Frey

February/March SWA Gallery Show

April/May 2010 SWA Gallery Show

Art Walk

Workshop – Gil Dellinger

Workshop – Steve Curl

2010 Annual

Art Walk

Art Walk

Workshop – Floy Zitten

Signature Member SWA Gallery Show

Art Walk

Workshop – Randall Sexton

Art Walk

Workshop – Alan Flattmann

October/November SWA Gallery Show

Art Walk

Workshop – Doug Dawson

December/January 2011 SWA Gallery Show *Winter Theme* December 6 – January 28; Receiving Dec. 4

**These dates may change.*

December 9 – January 21; Receiving Dec. 5

*January 22 – 29

January 30 & 31

February 10 – March 26; Receiving *February 6

March 31 – May 28; Receiving March 27

April 10 & May 8

April 23, 24 & 25

May 22 & 23

June 2 – Aug 15; Receiving May 29

June 12

July 10

July 16, 17 & 18

August 18 – Oct 1; Receiving August 16

August 14

August 6, 7, & 8

September 11

September 20 – 24

October 6 – Dec 3; Receiving September 25

October 9

October 8, 9 & 10

Demonstrations 2010

January 16	Joyce Faulknor	Illustrates wrapping watercolor paper to look like oil painting
February 20	Gil Dellinger	Oil, Acrylics and Pastel
March 20	Steve Curl	Watercolor
April 17	Floy Zittin	Watercolor
May 15	Lillian Wu	Chinese Brush Painting
June 19	Randy Sexton	Oil - Plein Air
September 18	Deborah Matlack	Pastel
October 16	Decker Walker	Oil Portraits
November 20	Kathleen Alexander	Watercolor / florals

BILL

Annual Membership Dues, Due on or before January 1, 2010

Dear SWA Member:

1. If your membership expiration date is 12/31/09 (see address label) please remit on or before January 1, 2010. FRESNO MEMBERS WILL BE BILLED BY SFVC.
2. BE SURE to include your computer address label.

Annual SWA Dues \$45.00

Tel. No: _____
(helps to complete our roster)

ADDITIONAL DONATION _____

AMOUNT ENCLOSED _____

EMAIL: _____

SWA Needs Your Email Address

We will be sending the Bulletin by email to all those who have email addresses, starting with the March-April issue. This will save postage and trees. Please send your email address to Carrie Drilling at ccdilling@pacbell.net.

Directions: From 101: Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgas turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side.

SOCIETY OF WESTERN ARTISTS
2625 Broadway Avenue
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