

SWA Bulletin

Society of Western Artists
2625 Broadway Avenue, Redwood City, CA 94063
<http://www.societyofwesternartists.com>

July–August 2010
(650) 839-1318

President's Message—SFC

I know a secret that most SWA members don't know and I feel it is time to reveal this secret to everyone! It is certainly not meant to be a secret. It is just that your lives are so busy and packed with "stuff" that you overlook some very important situations in them. Taking for granted people and opportunities keeps us in the dark and not feeling very grateful for anything. I know this because I am culpable of it, too. This secret is in plain view to all of us—just take the opportunity and be present to appreciate it. The secret is this: The SWA Board of Directors, all fourteen of them, are the most loyal, dedicated, hard working, compassionate, understanding, sacrificing, and truly amazing "people of service" I have ever known! Each board member does their assignments with excellence and enthusiasm! I have volunteered for many non-profits and been a member of communities like SWA...but never have I experienced selfless giving, "people of service" like the SWA members that serve on the Board of Directors. And who do they serve??? YOU and ME!!! I see them serving with great love, patience and kindness to promote YOUR ART AND MINE!

With sincere gratitude to YOUR Board of Directors: Doris Guzman/ 1ST Vice President – Signature Awards, Jeanne Nordness/ 2ND Vice President-Demonstrations, Diana Jaye/Treasurer, Carolyn Jones/Secretary, Carrie Drilling/Director Of Exhibits, Sherry Lee Vockel/Workshops, Mary Long/Corresponding Secretary, Judith Puccini/ Publicity, Loretta Hawkins/Membership, Alisan Andrews/Gallery/ Staffing, Laura Johnson/Bulletin Editor, Betty Olson/Hospitality, Ann Basuino and David McKean/Board Members at Large.

Please don't forget to participate in the Redwood City's sponsored ART WALK, April through October; the second Saturday of each month from 6 to 9 p.m. Come join your community of artists at the gallery for these fun events! If you can help out, please contact: Alisan Andrews @ 650.400.8623.

Most gratefully,

Moira McShane Lukas, SWA

Welcome to New Members Ying Xiong, Becky Osgood, Susanna Su, Cheri Halsema, Anneliese Drbal and Lucy Sargeant.

Thanks to Ann Basuino, Audrey Fellows, Patricia Bennett, Molly Griffin, Patricia Suggs, Anne Oseberg and Deborah Matlack for their donations to SWA.

The SWA gallery can be rented for meetings and workshops for \$100 per day or \$50 per half-day. Check with Gallery Coordinator Alisan Andrews (650-400-8623) for availability.

SWA Annual Gallery Show

Congratulations to Award Winners:

Best of Show	Bob Gerbracht	<i>Ukelele Guy</i>
Portrait Award	Myrna Wacknov	<i>Bleeding Heart</i>
Most Popular 2009	Stephanie Getzler	<i>Lost in Paradise</i>
1st Place Watercolor	Edna Aciri	<i>Summer's Delight</i>
2nd Place Watercolor	Tom Ayers	<i>Pacific Storm</i>
3rd Place Watercolor	Geri Keary	<i>Spring Thaw</i>
HM Watercolor	Carrie Drilling	<i>Here Birdie</i>
1st Place Oil	Will Maller	<i>Afternoon Solitude</i>
2nd Place Oil	Carolyn Jones	<i>Afternoon – Clearing Storm</i>
1st Place Pastel/Mixed Media	Anne Oseberg	<i>Springtime</i>

SWA WORKSHOPS 2010

The SWA workshops offered since October 2009 have been a great success and were filled to capacity! Through the workshops we've increased our membership and we're excited to have these new members join our group. We have four more workshops left for the year and you may reserve your space by sending in a deposit. They are starting to fill up fast so reserve your space soon.

Flyers and Registration Forms are available on our website at: www.societyofwesternartists.com. If you are unable to access these forms, please call me and I will send them to you through the mail.

Sherry Vockel (650) 873-0118

Workshop Chair

FLOY ZITTIN, 3-Day Watercolor Workshop, "Painting Trees, Branches, Foilage with Confidence" July 16, 17, 18. OPENINGS AVAILABLE.

RANDALL SEXTON, 3-Day Plein Air Oil Workshop, August 6, 7, 8. WORKSHOP FILLED. If you wish to be placed on the Wait List, contact Diana Jaye at (650) 322-0148.

ALAN FLATTMAN, 5-day Oil and Pastel Workshop, September 20-24. OPENINGS AVAILABLE.

DOUG DAWSON, 3-Day Pastel/Oil Workshop, October 8, 9, 10. OPENINGS AVAILABLE.

President’s Message–SJVC

Our Spring Show was quite a success and with the third quarter approaching, get your paintings ready for the Fall Show. Some of our faithful painters were at our Spring Paint-out Saturday, May 22. I hear I missed out on wonderful day and a very educational critique by some of our most venerated members. I was in the Bay area for a graduation.

While in the Bay area I met up with Dean Dallin and one of our newest members, Ron Jarvi. Paintings were delivered by our chapter for the SWA Annual Show, which runs June 2–August 15. This was timed to coincide with our annual trustees’ meeting. At this business meeting Dean got clarification on some issues and brought up Dennis’ idea of our valley artists having a show at our SWA gallery in Redwood City. There is a possibility of us having a two-week showing sometime next year. Dean wants to especially thank Joyce Leopardo and Lillian Wu for their delightful tour of the Ancient Asia Exhibit at the Stanford University Art Museum.

Our June demonstrator will be Sandy Kowallis on Saturday, June 26. This will closeout our 2nd Quarter activities. As we take time-off (July thru August) for our vacations, enjoy your summer.

We return September 4 to receive your paintings for our Fall Show (members only). The show will be at Sunnyside Library and is worth 10 points towards your SWA signature award.

We had many members that enjoyed showing at the Riverpark Art Studio recently. We will look into repeating that next fall.

On September 25 our demonstrator will be Suzanne Baker. Suzanne is a nationally known oil painter and you don’t want to miss this meeting. Look for the postcard!

Another paint-out is scheduled for October 23 at Woodward Park. November 20 will be our Annual Art Auction so get your materials ready. We will end the year with a potluck and critique. As Dennis likes to say, “We got time,” but don’t bet on it. Paintings use up lots of time before you know it.

Rudy Murrietta, SJVC President

BOB GERBRACHT WORKSHOP

31st Annual Workshop at Asilomar
located on the beautiful Monterey Peninsula

**Portrait and Figure Painting in Oil and Pastel
July 11-16, 2010**

Intermediate to Advanced Students

For a brochure call Bob at (510) 741-8518 or visit his website
at: www.bobgerbracht.com

April/May People’s Choice Award

Tom Ayers

Teresa Ruzzo

Mountain Sunrise

November Sunset

SWA CONTACTS

Gallery Coordinator	Alisan Andrews	650-400-8623
Workshops	Sherry Vockel	650-873-0118
Demonstrations	Jeanne Nordness	650-364-5709
Director of Exhibits	Carrie Drilling	650-692-8998
Advertising	Laura Johnson	650-591-1595
Hospitality	Betty Olson	650-593-8796
Membership	Loretta Hawkins	650-588-1154

SCHEDULE OF EVENTS

SWA Annual Gallery Show

6/2–8/15

July

10	Art Walk
11	Laurie Johnson class starts
16–18	Floy Zitten Workshop
28	Ference Besze class starts

August

6–8	Randall Sexton Workshop
14	Art Walk
18-10/1	Signature Members Gallery Show Receiving Aug. 16

Gallery Hours: 11 a.m. – 5 p.m. Wednesday–Saturday

Gallery Staffing

If you have not had the opportunity to sit in the gallery, be sure to contact Alisan Andrews (alisanandrews@yahoo.com) and arrange an orientation prior to your sitting date. Also, next time you are sitting, please review again the information in the black binder about your responsibilities while staffing the gallery. The purpose of gallery sitting is: greet our guests—make them feel welcome, encourage them to really look at the work and help them to connect with the work and the gallery. Ask them to sign the guest book, ask them to vote for their “favorite” painting, try to interest them in becoming members. Encourage them to come to demos and attend workshops. If the opportunity to sell art comes up, you should be familiar with the procedures for doing this.

You should also make yourself knowledgeable of the Center, what it offers and whom to go to for various needs, classes and assistance. Because the gallery is the closest to the front door we are often asked questions regarding the Center. SWA is part of the Center. Get to know our neighbors and fellow artists. There is an artist salon in the Center once a month and you are welcome to attend. www.redwoodcityartcenter.org

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@sbcglobal.net. Check must be received before your ad can be published.

2010 SWA Gallery Exhibition and Workshop Schedule

December 09/January 10 SWA Gallery Show

Sequoia High School Exhibit

Workshop – Karen Frey

February/March SWA Gallery Show

April/May 2010 SWA Gallery Show

Art Walk

Workshop – Gil Dellinger

Workshop – Steve Curl

2010 Annual

Art Walk

Art Walk

Workshop – Floy Zitten

Art Walk

Workshop – Randall Sexton

Signature Member SWA Gallery Show

Art Walk

Workshop – Alan Flattmann

October/November SWA Gallery Show

Art Walk

Workshop – Doug Dawson

December/January 2011 SWA Gallery Show *Winter Theme*

December 9 – January 21; Receiving Dec. 5

January 22 – February 5

January 30 & 31

February 10 – March 26; Receiving February 6

March 31 – May 28; Receiving March 27

April 10 & May 8

April 23, 24 & 25

May 22 & 23

June 2 – Aug 15; Receiving May 29

June 12

July 10

July 16, 17 & 18

August 14

August 6, 7, & 8

August 18 – Oct 1; Receiving August 16

September 11

September 20 – 24

October 6 – Dec 3; Receiving September 25

October 9

October 8, 9 & 10

December 6 – January 28; Receiving Dec. 4

Demonstrations 2010

January 16	Joyce Faulknor	Illustrates wrapping watercolor paper to look like oil painting
February 20	Gil Dellinger	Oil, Acrylics and Pastel
March 20	Steve Curl	Watercolor
April 17	Floy Zitten	Watercolor
May 15	Lillian Wu	Chinese Brush Painting
June 19	Randy Sexton	Oil – Plein Air
September 18	Deborah Matlack	Pastel
October 16	Decker Walker	Oil Portraits

Redwood City ART WALK 2010

SWA artists are invited to participate in all of the ART WALKs. In two venues your work can remain on site for the month until the next ART WALK. There is also the opportunity to set up at Courthouse Square and show/sell your work, cards, prints, etc. If you are interested, contact: Alisan Andrews at alisanandrews@yahoo.com, or call 650-400-8623. Volunteers are needed to host the gallery during ART WALK.

Figure Painting Class: The Live Model

Laurie Johnson (Scottsdale Art School), represented by Renate Fine Arts Gallery in Carmel, and Duke Collis, (Student's Art League in NYC and muralist); both instructors are long standing members of the Redwood City Art Center will be conducting an Oils, Pastel and Watercolor class for beginners to intermediate from Sunday, July 11—August 29—no class 7/18 and 8/8. Time: 10:00 a.m.–2:00 p.m. at the SWA Gallery. Cost: \$225. Contact: Lauriejohnsonart@gmail.com or 408-499-9642 for more information.

Watercolor Class: Ferenc Besze SWA

Intermediate and advanced watercolor artists are invited to enroll in this summer evening program Wednesday, July 28 through September 1. This six-week course will include demos and individual instruction by SWA Signature Member, professional teacher and award winning artist Ference Besze. Time: 6:00 p.m.–9:00 p.m. at the SWA Gallery. Cost: \$125. Contact: Alisan Andrews, alisanandrews@yahoo.com or 650-400-8623 for more information.

(Note: SWA offers rental space for classes, lectures, demos and other art related actives such as this class. Contact person indicated above directly for information.)

SWA Demos at Sequoia

In May SWA members Carolyn Jones and Tom Ayers gave amazing demonstrations to 24 student artists in the A1/IBA ART classroom at Sequoia High School.

Carolyn demonstrated the differences between mixing colors such as in paint, versus mixing colors with light. She used the primary colors of paints (red, yellow, blue) as examples, then used plastic colored filters and a very strong light to demonstrate how these primary colors mix by subtraction, following the Color Wheel.

Tom gave a watercolor pouring demonstration, again using the primary colors to show what can be achieved with these colors and with the smooth blending technique of pouring. After demonstrating the process, including adding the techniques of masking, splattering, blowing with straws, crayons/wax resist and more. He passed out materials for the students to create their own samples.

As an observer and second pair of hands, and from the comments of their teacher, Mosey de Costa Pinto, I can attest that the students are very appreciative of the efforts of SWA; both for the demos and the gallery exhibit this past spring. The students are looking forward to the next SWA/Sequoia Exhibit

and Matting/Framing Workshop, for which SWA received a grant from the Redwood City Cultural Commission. The students say they like interacting with the SWA members, they “learn something different,” and learn about the journey and experiences of our artists. I hope that other SWA members will volunteer to do some demo’s in the future at the Sequoia High School. Let me know if you’re interested.

—**Alisan Andrews**

Redwood City Art Center (RCAC)

The Center will have studios available in the near future. If you are interested, please contact Tom Chapman, Center Manager for further information, tchapman@jps.net

The front window of the Redwood City Art Center is available for rent one month at a time. If you are interested, please contact: Neil J. Flood, Studio 106, 650-571-9451, email: nfloodartstudios@yahoo.com

RCAC participates in OutReach programs in the community. Several of these opportunities are in the local schools, others with the Parks and Recreation Dept. Volunteers for these projects are needed and participation helps the RCAC meet its goals and responsibilities as an established nonprofit. If you are interested contact: Alissa Kaplan, Studio 10, artreach@redwoodcityartcenter.org

Directions: From 101: Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgas turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side.

SOCIETY OF WESTERN ARTISTS

2625 Broadway Avenue
Redwood City, CA 94063

