

presents a 3-Day Oil/Pastel Workshop with

Linda F. Harris

“Portrait Painting”

September 23, 24, 25 2011

Friday, Saturday, Sunday 9:00 - 4:00PM

at the **Society of Western Artists Gallery**

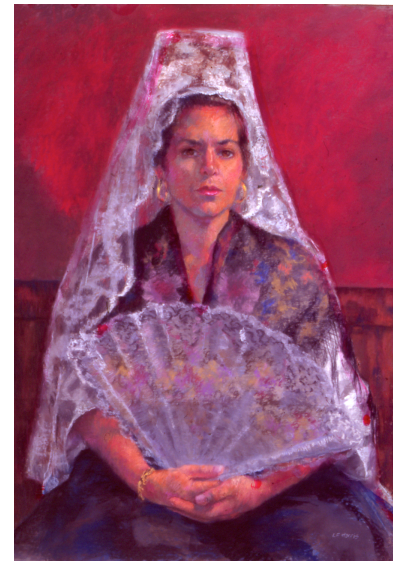
2625 Broadway Street Redwood City, CA

Beginner- Advanced Students

\$350 SWA Members \$373 Non-Members



This workshop is designed to help you represent, from practice, the head from all views, the structure, form, and character, and to learn to analyze the figure for gesture and proportion. All students begin with drawing only, in order to establish a routine way of rendering the head and to develop a sense of structure to the drawing. The technique used for developing the head may be used effectively with any subject. The class will cover drawing and painting skills using a live model as the subject. With the goal being to create a likeness, you will learn tools that will enable you to see and render accurately proportion, value and color.



Subsequent to graduation with my B.S., I went to work in the publishing industry, beginning at Addison Wesley (schoolbook division) as a technical illustrator and production head. I began my own freelance office part time, on the side, and when I finally felt ready, resigned Addison Wesley and began illustration and production full time from my own office. My assignments included science, medical, and children's texts.

In fine art, I continued my education with several notable artists, studying several years with Bob Gerbracht doing portrait and figure in pastel and oil, as well as Daniel Green, Thomas Leighton, Kitty Wallis, Ramon Kelly, and Albert Handell. With a lot of showing, I earned my signature status for both the Pastel Society of the West Coast and the Society of Western Artists.

Currently painting both on location and in the studio with my husband, Dennis, I also teach studio classes in portrait and figure and still life. Many of my students are college graduates with degrees in art, looking to learn some of the skills omitted by the college curriculum, as I found when I was a student. Some of my students are also people that, after doing their jobs for a living until retirement, are finally taking up the skill of painting as they always intended to do. And still, some are stay-at-home moms, working folks, or young people currently enrolled in college. I have been teaching about 15 years, and truly love to pass along what I have learned and my enthusiasm for seeing.

Portrait, figure and still life pieces are done in the studio, my location (landscape) painting, en plein aire pieces are for the most part done in my favorite spots for painting, Yosemite, Pacific Grove, and Point Lobos.

Linda's works can be viewed at her website:
www.lindaharrisart.com

Linda will be giving a demonstration at SWA on
Saturday, June 18 from 1:00-3:00 pm

For **registration information** visit our website at:

www.societyofwesternartists.com

or contact Sherry Vockel (650) 873-0118