2016

## GUY MAGALLANES, CWA

"Watercolor - Gallery Wrap Painting" - 3 Day

October 6-8. Thursday - Saturday 9:00 - 4:00 PM

Beginner - Advanced Students \$225 SWA Members \$250 non-SWA Members



527 San Mateo Avenue San Bruno, CA www.societyofwesternartists.com

## REGISTRATION DEADLINE Tuesday, September 6

In this workshop, you will learn how to create a stretched watercolor over wooden stretcher bars. Techniques include:

- Learning how to stretch your paper
- Beginning the focus of your image
- Masking to protect lights
- Big wet on wet washes
- Using connective glazes
- Working background with glazes
- Final varnishing of your painting

Critiques and summaries will be provided at the end of each day

This class is geared for the Beginning to Advanced students.

Visit his website at: www.guymagallanes.com





"As a watercolorist, I experiment with different techniques painting images that surround me daily. Natural scenes, such as landscapes, animals or floral images are where I focus my attention. Hyper Realism is how I classify my style of painting, enhancing abstract shapes with exaggerated color creating an image."

A native San Franciscan, Guy Magallanes is selftaught and has painted since childhood. His Grandmother knew he would be an artist because he was more involved in painting the walls and curtains with his food - rather than eating it! While Guy painted as a hobby, he made the decision to call himself an artist in 2000 and returned to painting in watercolor in 2001. When he was laid off from his job in 2002 he took a year off to paint. Guy connected with local watercolor groups and won many awards and met Joyce Faulknor in 2004. She asked him to take over her weekly class in 2005 while she was creating her book "Stunning Crystal and Glass". While he didn't know if he could teach he hasn't stopped since and besides painting instructing is one of his passions.

(650) 225-9250

Registrations forms available at our website www.societyofwesternartists.com