

President's Message–SFC

Fellow SWA Members—

With the recent storms, I came to reflect on how easily things can go from peaceful and tranquil to dark and stormy. Life is fragile! So, as Joyce Barron Leopardo says, "Enjoy every moment and paint, paint, paint." As artists, of course, this is what we do – because practice makes perfect, because it's what we love to do (it's our passion), and because we're good at it. If you are a professional artist, you also paint to earn a living. Going back to the part about life being fragile, as artists we have the opportunity to show, through our eyes, life, and its fragility in what we paint. Sometimes, we see things that non-artists don't. Put that in your painting! Bring your painting to life! Life is also beautiful and precious, from the fuzz on a bumblebee's body to a field full of poppies. Get yourself in this mood as you paint and it will show in your painting, I guarantee it!

Believe it or not, it's time to prepare for our Annual Exhibit, coming up in June. Get out those paint brushes (or whatever you paint with) and finish that painting you've been working on so you can enter it. Meanwhile, enter one of the shows between now and then. The show just before the Annual tends to get fewer entries because you can't enter the same painting in both shows. So, your chances of getting an award are increased. All of our shows (except the Annual) are down in the number of entries from previous years. Take advantage of our gallery space to show your artwork and enter, enter, enter!

Last month, I made an appeal for volunteers. As I said, without our volunteers, our organization doesn't exist. The work is rewarding and varied. If you're interested, contact me at the email below. And thanks!

Please stay healthy and safe. And make art a part of your life every day, in some way!

Jim Stinger

SFC President

swagallery@societyofwesternartists.com

Thanks to James Stinger, Diana Day Glynn, Patricia Casteel, Terri Osborne, MaryAnn McDonald, Lynn Flodin, Nicole Joshi, Susan Pizzi, Maria Sky and Anne Oseberg for donations to SWA.

May–June Deadline: April 3

General Meeting and Demo

Saturday, March 16, 1–3 pm

Jim Gleeson

Balboa Cafe in Oil

James Gleeson will demonstrate the iconic Balboa Cafe in oil. This demo will encompass basic perspective and lettering methods. Jim will use a full range of color and value to complete this legendary San Francisco landmark.

Jim is a graduate of the Academy of Art University in San Francisco where he has been on the Faculty for 22 years. His work reflects both academic discipline and creative artistic freedom.

As a Native San Franciscan Jim is focused on the many aspects that make his City special. He paints well known spots and the unique areas of the City that appeal to many locals and visitors as well.

Visit Jim's website: www.jimgleeson.com

General Meeting and Demo

April 20, 1–3 pm

Kathleen Alexander

Painting Vibrant Flowers in Watercolor

Kathleen will demonstrate some underpainting techniques she uses to create depth while keeping the flowers vibrant.

Kathleen has been painting in watercolor since the early 1990s. Her paintings have been accepted into and won awards in juried exhibitions across the country. She has represented the U.S. in international watercolor exhibitions. Her paintings have been included in Splash Magazine and Watercolor Artist Magazine.

She is a signature member of Watercolor West, the Northwest Watercolor Society and the National Watercolor Society.

Visit Kathleen's website: www.kathleenalexanderart.com

Go to: societyofwest-coastartists.com for the Zoom link to demos. Please mute your computer when joining.

President’s Message–SJVC

Members,

I hope the start of 2024 has been a great and creative time. Lately, I've looking back at my early work—it's been about 10 years of work. Many are hanging in my garage or under the bed. I see lots of progress, but I still have more to learn. I have been stealing ideas and techniques from members and demos. Especially, with the use of color and color theory. It's taken a couple of demos from member, Rudy Murrietta, to finally get it. Some light turned on, I found it easier to understand and to make it work on canvas. Thank goodness I found other artists that understand my plight and can give advice. I've been a member of SWA since 2016, compared to some of our Valley members, I'm way behind. Each year I get to meet new faces, new members that support the organization and look for support. Lately, I've seen that new members are being recruited by current members, bringing their creative friends and colleagues from other organizations. It was great to see, or maybe I've finally noticed. I really appreciate the efforts and talents of our members.

During the month of February, SWA member, Denise McGill, has an exhibition at the Fresno City Hall. She has posted a number of collage and watercolor paintings. I think her work is beautiful and technically impressive. In March, we'll be hosting the SWA Spring Show at the Fresno Arts Council Gallery. It's located on 1245 Van Ness Ave. Please join us for the celebration of our work on Thursday, March 7th.

I've listed a partial calendar for the year. I hope the dates will help you prepare your calendars. Thank you for sharing your talents and supporting our organization.

Jesus Sepulveda, President
SWA-SJVC

Please inform the board if you know of members who are ill or have passed away or have lost family members.

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbcglobal.net. We will include your information, space permitting.

Welcome to new and returning members: Mark Dobrin, Dede Heiman, Barbara Lambert, Pamela Currie, and Karin Toppel.

SAN FRANCISCO CHAPTER CONTACTS

SFC President/		
Signature Awards	Jim Stinger	650-493-6043
1st Vice President	Guy Magallanes	650-575-9158
2nd Vice President	Yvonne Newhouse	650-504-5559
Recording Secretary/ Director of Exhibits/ Membership/ Corresponding Secretary	Carrie Drilling	650-692-8998
Treasurer/ Gallery Coordinator	Sharon Harris	650-307-2431
Demos/Publicity	Leona Marini	650-274-6441
Web Master	Sherry Vockel	650-922-7474
Bulletin	Laura Johnson	650-533-1239

SFC Center Hours: 11–3, Thursday–Saturday

SAN JOAQUIN CHAPTER CONTACTS

SJVC Presiden.	Jesus Sepuleda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murrietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

March/April Exhibit

February 29–April 13

March

6–8 Kim Lordier Pastel Workshop

March

16 Board Meeting/Jim Gleeson Oil Demo

April

15–29 San Mateo School District Exhibit

20 Board Meeting/Kathleen Alexander W/C Demo

SFC Center Hours: 11–3, Thursday–Saturday

SAN JOAQUIN CHAPTER

February 24 Paint In—Marilyn Torchin

March SWA Spring Show

April 27 Ann Lewis Demo

May 25 Jeanette Goulart Demo

2024 SWA Exhibit Schedule

January 11, 2024–January 24, 2025

January/February Exhibit	January 11– February 23 Call for entry 12/6/23. Closed 1/1/24. Juried 1/2 and 1/3. Delivery 1/5, 11–3pm and 1/6, 10–1pm. After 1pm judging for awards.
SWA Board Meeting/Demo	January 20 Zoom; Demo Artist Kim Lordier
SWA Board Meeting/Demo	February 17 Zoom; Demo Artist Ellen Howard
March/April Exhibit	February 29–April 13 Call for entry 1/15. Closed 2/18/24. Juried 2/20 and 2/21 Delivery 2/23, 11–3pm and 2/24, 10–1pm. After 1pm judging for awards.
Kim Lordier Workshop	March 6–8, 9am–4pm
SWA Board Meeting/Demo	March 16 Zoom; Demo Artist Jim Gleeson
San Mateo School District Exhibit	April 15–April 29
SWA Board Meeting/Demo	April 20 Zoom; Demo Artist Kathleen Alexander
May/June Exhibit	May 9–June 21. Call for entry 3/30. closed 4/28. Juried 4/30, 5/1. Delivery 5/3, 11–3pm and 5/4, 10–1pm. Judging for awards after 1 pm.
SWA Board Meeting/Demo	May 18 Zoom; Demo Artist Dale Laitinen
SWA Board Meeting/Demo	June 15 Zoom
74 th Annual Exhibit	June 27–August 18. Open call for entries 5/23, closed 6/16. Juried in 6/18 or 6/19. Delivery of paintings 6/21 key 11-3, 11-3, 6/22 10-1. Judging after 1 pm. Opening Reception TBD; Awards Reception August 18 from 1:30–2:30.
SWA Board Meeting	July 20 Zoom
SWA Board Meeting	August 17 Zoom
Signature Member Show	August 22–September 27. Delivery 8/18–8/22; entry by entry form.
SWA Board Meeting/Demo	September 21 Zoom
October/November Exhibit	October 3–November 15. Open call for entries 9/14, closed 9/22. Juried in 9/24 and 9/25. Delivery 9/27, 11-3 or 9/28, 10-1. Judging for awards after 1 pm.
SWA Board Meeting/Demo	October 19 Zoom; Demo Artist Will Maller
SWA Board Meeting	November 16 Zoom/Demo
Skyline College Show	November 18, 2024–January 10, 2025
SWA Board Meeting/Demo	November 16 Zoom

2023 SFC Demonstrations

January 20	Kim Lordier	Snowscape in Pastel	www.kimfancherlordier.com/
February 17	Ellen Howard	Curious about Gouache?	www.ellenhowardart.com
March 16	Jim Gleeson	Balboa Cafe in Oil	www.jimgleeson.com
April 20	Kathleen Alexander	Painting Vibrant Flowers in Watercolor	www.kathleenalexanderart.com
May 18	Dale Laitinen		www.dalelaitinen.com
June 15			
July 20			
August 17			
September 21			
October 19	Will Maller		www.willmaller.com
November 18			

January–February 2024 Exhibit

1st Place **Mark Dobrin** **Washed in White** **Watercolor & Gouache**
2nd Place **Bill Ramroth SWA** **Tangled in a Twombly at the Tate** **Oil**

Judges: Diana Day Glynn SWA, Leona Moriarty SWA and James Stinger SWA

Participants: Barbara Alger SWA, John Barrows SWA, Teresa Byer, Rafael DeSoto Jr., Mark Dobrin, Carrie Drilling SWA, Carol Engelbrecht, Sharon Slusarz Harris SWA, Joyce Barron Leopardo SWA, MaryAnn McDonald, William Ramroth SWA, Maria Sky and Rosemarie Willimann.

Volunteers: Yvonne Newhouse, Sharon Slusarz Harris and Carrie Drilling

See winning paintings beginning on page 7.

Member News

We have added a Member News page. Members can announce acceptance into other shows, solo shows or awards. The announcements should be print ready and can include a small photo of the work you are featuring. Additionally, you can list workshops or classes you are giving. It does not include advertisement for the sale of art supplies. Send your announcements to Laura Johnson (dollsinmin@sbeglobal.net). The deadline for the next issue is included in each Bulletin.

Rafael DeSoto, Jr.

FREE Watercolor Painting Demo

Winter Landscapes

Rafael DeSoto, Jr.

Monday, February 12, 7:30–9:00 pm

Los Altos Art Club

97 Hillview Avenue,

Los Altos CA 94022

Call 650-387-4123 for more info.

Essential Watercolor Painting Workshop

With Rafael DeSoto, Jr.

Saturdays, February 17 and 24, March 2

11:00 am–4:00 pm

University Art Classroom

2550 El Camino Real, Redwood City, CA 94061

Link to register: <https://www.rafaeldesotojr.com/workshop/35361/essential-watercolor-painting>

Call 408-483-3393 for more information

Painting Water in Watercolor

With Rafael DeSoto, Jr.

Saturdays, March 9 & 16, 1:00–4:00 pm

Pacific Art League

668 Ramona St., Palo Alto, CA 94301

Link to register: <https://www.pacificartleague.org/class?eventtemplate=1148-03-09-painting-water-in-watercolor-workshop>

Call 650-321-3891 for more information

Susan Jochheim

Susan Jochheim

was the recipient of an the Mijello Sponsor award from the California Watercolor Association's 54th National Exhibition. She received a \$500 gift certificate.



Oh No, There's a Bug in My Garden

Guy Magallanes

SAG–Sequoia Art Group Free Watercolor Demo
Friday, February 23rd at 7:30 pm
Redwood City Veteran's Memorial Building
Gold Star Room
1455 Madison Ave, Redwood City 94061

Lillian Wu

Lillian Wu's Art Exhibit
Daily City Octagon Gallery, 333 90th Street, Daly City
On view February 10 to April 2, 2024
Ink and watercolor paintings, fabric art, Lunar new year Zodiac animals

Kathryn Degliantoni

Luminous Landscape Paintings and Clay at Toby's Art Gallery
February 1 - February 28

Kathryn Degliantoni (watercolors)
Christopher Jones (pastels)
Laurie Curtis (watercolors and clay)

Artists' Reception:
Saturday, February 3, 2024 from 1:00 p.m. - 3:30 p.m.



Kathryn Degliantoni is one of three artists exhibiting watercolors at Toby's Art Gallery, 11250 CA-1, Point Reyes Station, CA February 1, 2024-February 28, 2024

Christopher Jones is a pastel artist showing his paintings and Laurie Curtis is a clay artist who is selling her beautiful bowls, platters and watercolor paintings.

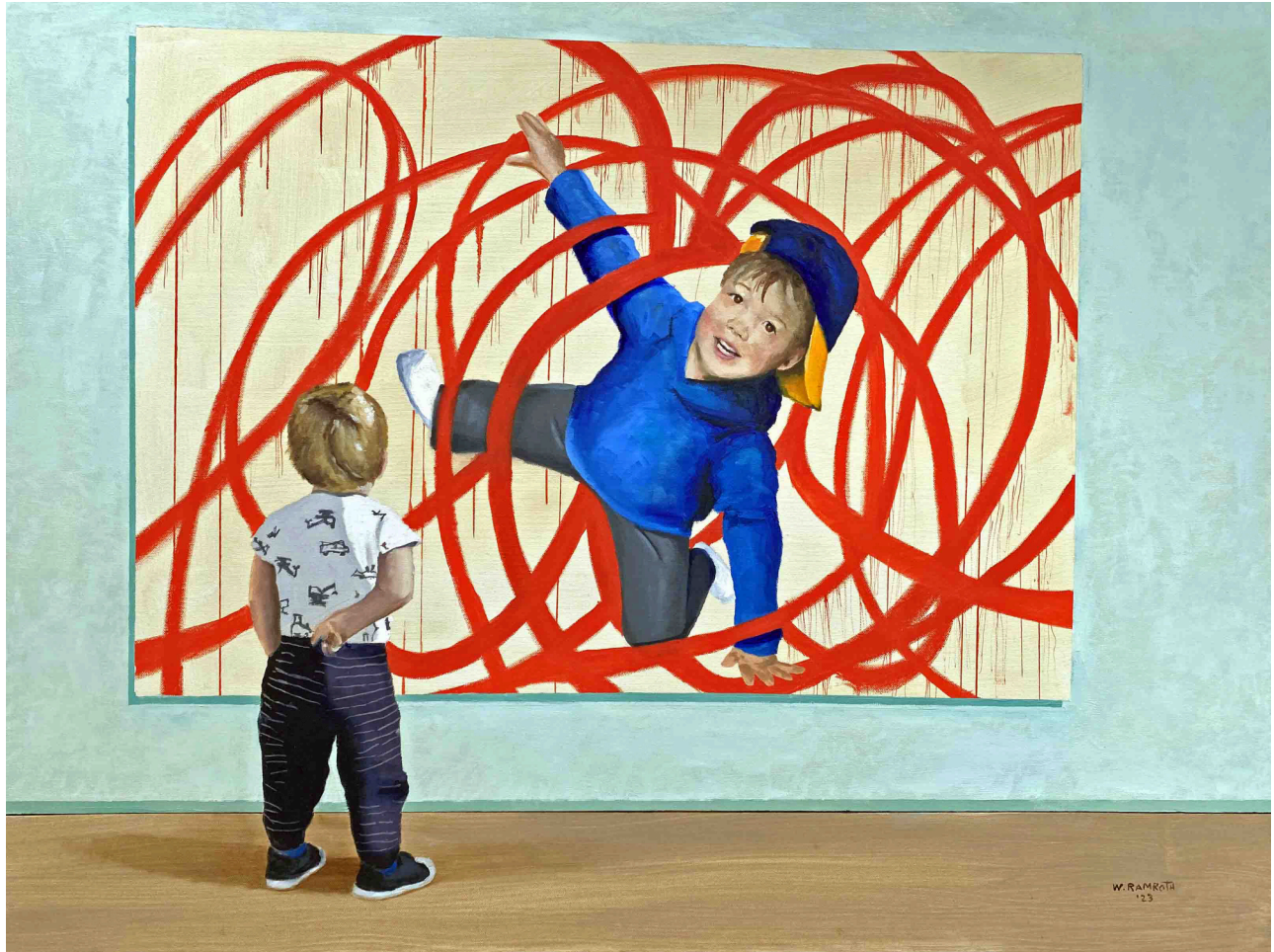
January–February 2024 Exhibit



1st Place

Washed in White

Watercolor and Gouache by Mark Dobrin



2nd Place

Tangled in a Twombly at the Tate
Oil by Bill Ramroth SWA