

## President's Message–SFC

Hi Everyone,

We are now one quarter into the new year, so we should be well on the way with our painting projects. The Annual Show will be here before we know it, so I hope you are all thinking about what you want to enter; the subject, the medium, the category, etc. Sometimes it is refreshing to try something new. You never know, it could turn out to be the best you have ever done.

One thing we all need to keep in mind is the rules for entering artwork into a show. We each need to refresh our memories as to our own responsibilities when entering a show. Please reread the instructions for entering when you receive the forms. Carrie usually sends them out each time.

Many of us paint with a group of friends and we often comment on each others' paintings, but this is not the same as having a teacher instructing us. Class work has always been unacceptable in an SWA show. Neither is something that is copied from a magazine or any published work acceptable. Remember that the total work is judged, so make sure that your frame is in good shape and goes well with your painting. Once, in another group, I just missed out on a Best of Show Award because one judge did not like my frame. Framing is important.

We always need people to volunteer to work at show receivings. This is the way for new members to learn how things work and just how the judging works. It is also a great way to meet the other members and artists. When you work a full shift you get your second painting entered free, an excellent incentive to volunteer. It is always fun to work together for a common goal.

Keep painting,

**Doris Guzman, SWA, SFC President**

**People's Choice**  
**2012 February/March Exhibit**  
**Will Maller's oil, "Davenport Sunset"**

*Welcome to New and Returning Members **Joseph Crosetti, Christine Edwards, Anna Jacke, Pamela Rhodes, Electra Long, Barbara Todd and Ju Jin.***

*The deadline for the July–August Bulletin is June 3.*

## General Meeting and Demo

**Saturday, May, 19 p.m.**

**SWA Gallery, Redwood City**

### Terry Miura

Terry Miura graduated from Art Center College of Design in 1990 and worked in New York City for six years. His first gallery show, city scenes of New York, was in 1995. He returned to California and settled in Fair Oaks where he turned to landscape painting.

Terry's demo will be in oils. He says, "I'm interested in the language of landscape painting and how I might use it to explore the mysteries of emotions, memories and identity. To that end, Miura does not limit himself to painting traditional landscapes. "I'm looking for subtle emotional responses," he explains. "I don't get that from just trees and rivers. Buildings, people, atmosphere, light...any subject can trigger an emotional response. I'm perpetually trying to figure out what that trigger is."

## General Meeting and Demo

**Saturday, June 16, 1 p.m.**

**SWA Gallery, Redwood City**

### Claire Schroeven Verbiest

Claire Schroeven Verbiest is a Belgian native who lived in the Congo and in Germany before moving to San Jose, California. An award-winning artist and a signature member of several art societies, Verbiest is considered one of the finest watercolor and pastel artists in the San Francisco Bay Area. In 1999, her painting, "Haute Cuisine," received the High Winds Medal at the American Watercolor Society's annual exhibition.

Claire is well known for her lively, crisp and truthful depictions of people, landscapes, flowers and objects and for her distinctive use of color. She teaches watercolor and pastel painting classes and conducts painting workshops throughout the US, Canada and Europe. She frequently serves as a juror for local art shows. The Triton Museum of Art in Santa Clara, California displayed 29 of her original pastel paintings in May and June of 2007.

Claire will be doing a scene with two figures seated at a patio table, each holding a newspaper they are reading. Claire's work can be seen at [www.claireverbiest.com](http://www.claireverbiest.com).

### President’s Message–SJVC

Greetings from your SJVC President. Last Saturday we enjoyed a beautiful day of plein aire painting at Lost Lake. The river was flowing and the trees were full of life. Denise McGill was kind enough to photograph the scenery and post the photos to our facebook page.

At our February meeting, Dennis Lewis gave a very interesting oil painting demonstration of a still life. Thank you, Dennis, for standing in for Margaret Stevensen, who was not feeling well. We hope you are feeling better.

In April we will be having our annual spring art show. Receiving will be on April 28 at the Sunnyside Library, from 9:00 a.m. to 12:00 p.m. The show will end June 2.

Congratulations to Dean Dallen on your long career with the figtree gallery. The month of April the gallery will be honoring Dean for his accomplishments of being a charter member since 1960. Please stop by and congratulate Dean on this achievement

Ron Jarvi has kindly volunteered to take our paintings to Redwood City for the annual SWA show. Ron would like to have your paintings no later than June 5 at the Riverpark Art Studio. 323 W. Cromwell #104 in Fresno. Ron can be reached at (559) 301-3784. We really appreciate your help, Ron!

Our June meeting will feature Doug Hanson as our demonstrator. Doug teaches at Fresno State, has written many books, and was the Art editor for the Fresno Bee. We look forward to having Doug as our guest.

This summer we will be having a show at the SWA Gallery in Redwood City. The show opens August 22 and ends September 21. The show will be juried. The theme is the representation of the San Joaquin Valley plus the Great Sierra Mountains. Dennis Lewis and Dean Dallen will be taking the paintings up to Redwood City when they go to the Board of Trustees meeting in August. Please have your paintings to Dean Dallen (559) 291-4272 or Dennis (559) 325-8294. Please call them first to drop off your artwork, for a time that works best for Dean and Dennis. Thank you Dean and Dennis for your help in taking the art to Redwood City.

Keep the beautiful paintings coming everyone!  
Best Regards,  
Sally Moss, SJVC President

### Gallery Exhibit Volunteers

A big thank you for receiving/hanging volunteers: Catherine Street Delfs, Judy Puccini, John Barrows, Anneliese Drbal, Camilla Roos, Christine Edwards, Evelyn Nitzberg, and Shirley Green and to judges Tom Ayers, SWA, Berni Jahnke, SWA and Diana Jaye, SWA.

SWA CONTACTS		
Gallery Coordinator	Alisan Andrews	650-400-8623
Workshops	Jan Prisco	650-341-9519
Demonstrations	Jeanne Nordness	650-364-5709
Director of Exhibits	Carrie Drilling	650-692-8998
Advertising	Laura Johnson	650-591-1595
Hospitality	Betty Olson	650-593-8796
Membership	Loretta Hawkins	650-588-1154

SCHEDULE OF EVENTS	
<b>SWA April/May Exhibit</b>	
3/28–6/1	
<b>May</b>	
19	Board Meeting Terry Miura Demonstration
<b>SWA Annual Exhibit</b>	
6/6–8/19	Receiving 6/2 <b>Reception 8/19</b>
<b>June</b>	
16	Board Meeting Claire Verbiest Watercolor Demo
Gallery Hours: 10 a.m.–3 p.m., Wednesday–Saturday	

**April/May 2012 SWA Gallery Exhibit**

Congratulations to Award Winners:

1st Place	Barbara Todd	Radiant Profusion <i>watercolor</i>
2nd Place	Sharon Hogan	Savannah, <i>watercolor</i>
3rd Place	Laurie Johnson	Nancy’s Lemons, <i>oil</i>

*Participants: Edna Acri, Alisan Andrews, Kathy Bergman, Diana Burnell, Tom Chapman, Duke Collins, Catherine Streets Delfs, Shirley Green, Dmitry Grudsky, Henri (Jane H.) Williams, Sharon Hogan, Ellen Howard, Anna Jacke, Laurie Johnson, Will Maller, Evelyn Nitzberg, Anne Oseberg, Barbara Todd, and Rosemarie Willi Mann.*

*You can see the winning paintings on the SWA website as “WINNERS April/May Show” and in the email version of the Bulletin.*

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsmin@gmail.com. Check must be received before your ad can be published.

## 2012 SWA Gallery Exhibition and Workshop Schedule

SWA December/January 2012 Exhibit	December 7 – January 27; Receiving December 3
SWA February/March Exhibit	February 1 – March 23; Receiving January 28
<i>Jerry Stitt Watercolor Workshop</i>	March 10 & 11
SWA April/May Exhibit	March 28 – June 1; Receiving March 24
62nd Annual Exhibit	June 6 – August 19; Receiving June 2 Reception August 19
<i>Sean Dye Oil/Pastel/Water Media Workshop</i>	July 6, 7 & 8
<i>Claire Verbiest Watercolor Workshop</i>	August 4 & 5
SJVC Member Exhibit	August 22 – September 21; Receiving August 19 or 20
SWA October/November Exhibit	September 26 – November 30; Receiving September 22 Small Works Show; Minimum 8", Maximum 20"
<i>Terry Miura Plein Air Oil Workshop</i>	September 29 & 30
SWA December/January 2013 Exhibit	December 5 – January 25; Receiving December 1 Fall Theme

## 2012 SWA Demonstrations

Jan. 21	Jerry Stitt	Watercolor landscapes ( <i>as featured in Watercolor Magazine</i> )
Feb. 18	Myrna Wacknov	Watercolor portraits
Mar. 17	Ferenc Besze	Watercolor landscapes
Apr. 21	Carolyn Jones	Oil landscapes
May 19	Terry Miura	Oil
Jun. 16	Claire Verbiest	Watercolor
Sep. 15	Amy Da Peng King	Watercolor
Oct. 20	Gerald Boyd	Pastel
Nov. 17	Kay Carnie	Watercolor

### Workshops

There are still some openings in the pending 2012 workshops given by Sean Dye, Claire Verbeist and Terry Muira. Please take a look at the workshops online and sign up early in order to ensure your spot. I am currently beginning to line up workshops for 2013 and welcome any feedback or recommendations on content and instructors. I can be reached at [jan\\_prisco@yahoo.com](mailto:jan_prisco@yahoo.com).

Deborah Matlack is showing her portraits as part of a three-person show, "Ourselves and Others," at the Los Gatos Museum. The show runs through April 27.

*If you would like to announce your shows or awards, please send the info to Laura Johnson at [dollsinmin@gmail.com](mailto:dollsinmin@gmail.com). We will include your information, space permitting.*

## April–May Exhibit Winners



**Radiant Profusion**

*1st Place*

Watercolor by Barbara Todd



**Savannah**

*2nd Place*

Watercolor by Sharon Hogan



**Nancy's Lemons**

*3rd Place*

Oil by Laurie Johnson

**SWA BOARD OF TRUSTEES**

Joyce Leopardo	Lillian Wu
Diana Jaye	Dennis Lewis
Doris Guzman	Dean Dallin
Sherry Vockel	Bernie Jahnke
Ann Basuino	

Contact trustees at [info@societyofwesternartists.com](mailto:info@societyofwesternartists.com)

**2012 Annual Exhibit**

The 2012 Annual Exhibit receiving is June 2. While the receiving hours are 10 to 1, please do not wait until the last minute to deliver your paintings. Please read the prospectus and follow it to the letter. Be sure your membership dues are paid for 2012, and that you have flat hangers with wrapped wires. If everyone has completed their forms, have a self-addressed, stamped envelope with necessary checks, everything should move smoothly.

Thank you, Carrie Drilling

**ART FROM THE HEART**

**WATERCOLOR AND MIXED MEDIA  
JOYCE BARRON LEOPARDO**

**Place:** Avenidas  
450 Bryant St., Palo Alto, CA 94301  
650-289-5400  
**Day:** Mondays, April 16–May 21; 2:30 to 5:00 p.m.

Come join my class to enjoy painting from your heart and learning fun and new techniques in watercolor and mixed media.

*Avenidas is located behind Restoration Hardware on University with parking garage across the street.*

**Great Classroom      Easy Parking  
Very Reasonable Prices**

Joyce Barron Leopardo  
PO Box 1011, San Mateo, CA 94403  
JL7@prodigy.net      650-348-8269

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**Directions: From 101:** Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgas turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side in the first block.

**SOCIETY OF WESTERN ARTISTS**

2625 Broadway Avenue  
Redwood City, CA 94063