



Michael Reardon

**“Watercolor in Plein Air”**

**Two Day Watercolor Workshop**

**DATES:** August 10 through 11, Saturday/Sunday

**STUDENT LEVEL:** Beginning to Advanced

**COST:** \$175 Society of Western Artist Members  
\$225 Non Members

**LOCATION:** Society of Western Artists Gallery

2625 Broadway Street, Redwood City CA

**REGISTRATION FORM ON REVERSE** or

visit our website at [www.societyofwesternartists.com](http://www.societyofwesternartists.com)



Improving your plein air watercolor skills will be the focus of this workshop. Painting decisively and quickly is the key to successful plein air painting. Composition, values, focal point, and the importance of light will be explored. Through demonstrations, individual instruction, and hands-on painting, this workshop will show ways to strengthen your plein air watercolors.

Michael Reardon has been painting in watercolor for over twenty years. An avid traveler, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural and imagined worlds.

Originally trained as an architect, he has been an architectural illustrator for over thirty years. His clientele spans the globe. In 2004 he was awarded the Hugh Ferriss Memorial Prize, the premier award in the field of architectural illustration. In 2005 he was the recipient of the prestigious Gabriel Prize from the Western European Architecture Foundation.

Recent exhibits of Michael’s watercolors include the annual shows of the National Watercolor Society, the American Watercolor Society, and the California Art Club. In 2011 he presented a solo show at the Thomas Reynolds Gallery in San Francisco. He leads plein air workshops every year. He is also an instructor at the Academy of Art University in San Francisco.

Michael is a signature member of the American Watercolor Society, the National Watercolor Society, the California Watercolor Society, and is an artist member of the California Art Club. His watercolors have been featured in many magazines including the Fall 2007 and Spring 2011 issues of American Artist Watercolor, the June 2011 and February 2012 issues of The Artist’s Magazine, the June 2012 issue of Southwest Art, and the November 2012 issue of Plein Air. His work has also been published in Splash 10 and Splash 12 from Northern Light Books.

Please visit Michael’s website at [www.reardonwatercolors.com](http://www.reardonwatercolors.com) .

