

SWA Bulletin

Society of Western Artists
300 Piedmont Ave., Room 500, San Bruno, CA 94066
<http://www.societyofwesternartists.com>

November-December 2008
(650) 588-1154

President's Message—SFC

Still Life revisited: So I'm studying the play of light on a tangerine. There are shadows, shades, highlights and reflected light. There are hue changes—subtle changes from warmer to cooler in areas of shadow. A soft line divides the shadow from the brightly lit side. The darkest shade is at this border. "Still Life is where it all happens," says the teacher. It reminds me of the ballet dancer who, even after years of experience, goes back to class starting with position 1, 2 etc., to warm up and keep in shape.

This could be a nose, a cheek, or a rolling hill like those I loved seeing in the Livermore Valley.

As the dark days move in, marking the end of the year, we can still study bright light and color in a small world of our own arranging. How we need this light of summer as the days grow grey and damp.

I dip my brush loaded with a bright hue into a wet area on the paper (we're talking water color here). And I watch as the pigment is drawn out onto the paper, forming an organic, natural pattern. You can see the same kind of thing happening in clouds in the sky on rainy days. It can be seen in the wet sand on the beach. It is water in action. These happy accidents on paper can be incorporated into a painting with some areas of more control. It makes a lively effect.

If you haven't tried it, please do.

And keep on painting and experimenting!

I am sorry to say I missed the September demo because of a conflict of schedule.

David McKean

Both SWA chapters voted in September to increase dues to \$45. Check your address label to see when your payment is due.

SWA welcomes new members **Ling-Te Liao** and **Stephanie Getzler**.

General Meeting and Demo

Saturday, November 15, 1 p.m.

SWA Center, San Bruno

Terri Ford

Terri Ford is an award-winning artist who attended the Academy of Art College in San Francisco and has been painting pastels since 1987. She has exhibited throughout California, and has been published in many art and pastel magazines. Her subjects are primarily landscapes and cityscapes. Varying light and conditions, old architecture, barns, bridges, missions, cathedrals, clock towers, turrets and spires are her subjects en plein air or in her studio.

Terri's demonstration will stress several different approaches to her underpainting techniques. She will also explain liquids or solvents that can be used and the steps she takes in creating a pastel painting

Congratulations to the Sequoia Hospital Show
Winners:

1st Place	Helen Scheel Red Kayak
2nd Place	Cynthia DeBenedetti Ruba's Daydreams
3rd Place	Diana Jaye Pedro Point Cottage

President's Message—SJVC

I would like to thank all the members who came out to our recent PAINT OUT this past October 18 AT WOODWARD PARK. It was very good turnout and many of you came away with paintings that you can be proud of.

SWA and I would like to extend our greatest appreciation to Phil Johnson, who gave a very informative and educational presentation on art history this past September. Phil's vast knowledge was a great education for all members and gave us a closer look into the history of art. It was an enjoyable afternoon as Phil gave a very passionate presentation. Due to time constraints, it was decided by the members and all who attended to bring Phil Johnson back to complete the overall presentation of the historical information that so many of us enjoyed.

SWA would like to extend its condolences and prayers to the Robin Gay McCline family and the Elmer Snider family. Their contribution and dedication and continued service towards bringing about the awareness of the traditional arts will be greatly missed. Our hearts go out to all the families and friends at this most difficult time.

Also, thank you all for voting at our September SWA meeting concerning our increase in our annual dues from \$35 to \$45 dollars. After great discussion and consideration, it was decided by all that an increase was needed. Your vote made all the difference and the increase will be of great benefit to our organization.

Just a reminder to all that SWA has a new website. Go to: www.societyofwesternartists.com. Many thanks to the hard work of Sherry Vockel for making this happen. We will now be able to view art and receive important information pertaining to our organization. Please feel free to direct any prospective candidates who are interested in joining our prestigious organization to the site. You can now download an application (PDF) direct from the site to fill out to join.

Congratulations to **Farshad Gohari, Sheryl Lewis, and Shirley Rehart**, who will be submitting their forms this year for their SWA Signature Awards. The Board of SWA SJVC is very excited for all of you and would like to encourage all members to continue in the highest pursuit of excellence in painting.

Many, many thanks and appreciation to all of our volunteers and supporters who signed up for our Annual Membership Show in November, to be held at Sunnyside Library. Your support helps to make SJVC chapter a major success. SWA only exist because of your support and your patronage. Our pursuit to maintain the highest quality of representational art is the goal of SWA.

'Overcoming failure will always encompass great sacrifice, later comes great reward.'

Dennis Lewis

*Thanks to those who helped with the Sequoia Hospital show: co-chairs, **Moira McShane Lukas and Carrie Drilling**; volunteers **Mary Long and Phyllis Panelli** (receiving and judging), **Pat Kovattana** (judging) and **Nick Lukas and Mike Drilling** (transportation and hanging).*

*Our volunteer jurors, **Selma Riba, Richard Turnland and Sherry Vockel** did a wonderful job.*

WATERCOLOR ART CLASSES IN MILLBRAE "ART FROM THE HEART"

Have fun painting watercolors from Award Winning Artist, Joyce Barron Leopardo, SWA

Classes ongoing on Tuesday Evenings from 6 pm–8pm

Held at the:
MILLBRAE RECREATION CENTER
477 LINCOLN CIRCLE
MILLBRAE, CA 94030
(650) 741-8518

This bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/June) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@sbcglobal.net. Check must be received before your ad can be published.

SWA

SOCIETY OF WESTERN ARTISTS, INC.

Invites you to their 2008 Artist Demonstrations and lectures:

- | | | |
|----------------|---|---------------------------------------|
| Jan. 19 | – | Alvin Joe – Watercolor |
| Feb. 16 | – | James Gleeson – Watercolor |
| Mar. 15 | – | Christine Crozier – Oil |
| Apr. 19 | – | Jane Hofstetter – Critique |
| May 17 | – | John Zanoni – Watercolor |
| Jun. 21 | – | Floy Zittin – Watercolor |
| Sep. 20 | – | Julia Munger Seelos – Oil |
| Oct. 18 | – | Decker Walker – Oil and Pastel |
| Nov. 15 | – | Terri Ford – Pastel |

SWA

SOCIETY OF WESTERN ARTISTS, INC.

Venues for 2008

- | | | |
|-------------------------|---|--------------------------------------|
| Pacifica | – | 4/1-4/30, receiving 3/22 |
| Octagon | – | 6/2-6/30, receiving 5/31 |
| ANNUAL | – | 7/1-8/2, receiving 5/10 |
| Sequoia Hospital | – | 10/1 – 11/30, receiving 9/13 |
| John Muir | – | 12/6-1/16/09, receiving 11/22 |

A form is included in this newsletter for the Sequoia Hospital show. If you need additional forms, please go to the SWA website (<http://www.societyofwesternartists.com>) and download one.

We are organizing a gallery on the SWA website. It will be available for paintings of signature members. Digital images will be required. Go to the website (<http://www.societyofwesternartists.com>), look at the gallery and email Sherry Vockel (mzsherrylee@msn.com) if you are interested.

Directions: From 280 south or north, take San Bruno Ave. exit. Turn west on San Bruno Ave. and proceed up the hill to Crestmoor Ave. Turn left on Crestmoor. Turn left on Piedmont (1 mile) and continue on into the Pen Crest property. Park in the parking lot on the right. Enter through the large glass doors and look for Bldg. E, Ste. 500 on your right.

BILL

Annual Membership Dues
Due on or before January 1, 2009

Dear SWA Member:

1. If your membership expiration date is 12/31/08 (see address label) please remit on or before January 1, 2009. FRESNO MEMBERS WILL BE BILLED BY SFVC.

2. BE SURE to include your computer address label.

Annual SWA Dues \$45.00

Tel. No: _____
(helps to complete our roster)

ADDITIONAL DONATION _____

AMOUNT ENCLOSED _____

EMAIL: _____

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San Bruno, CA 94066

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