



Peggi Kroll Roberts

“Oil Plein Air with Model”

Three-Day Oil Workshop

DATES: June 26, 27, 28, 2015

LOCATION: Society of Western Artists

STUDENT LEVEL: All Levels

REGISTRATION DEADLINE: May 16

COST: \$430.00 SWA Members only, includes model fees
\$455.00 non-Members, includes membership SWA through 12/15 and model fees
\$480.00 non-members, includes model fees

Visit our website at www.societyofwesternartists.com



Whether painting still life, landscapes, European scenes, animals, or figurative works, Peggi Kroll-Roberts is drawn to shapes of color and the contrast between them. In a beach scene, intense sunshine on children playing while dark shadows fall on the water. In a still life, a bright slab of butter sits dramatically on a red plate. “I love to paint kids in their everyday lives. I like to paint pauses.” Peggi Kroll-Roberts says. The artist was trained at Arizona State University and the Art Center College of Design in Pasadena, CA., then worked as an illustrator before making the transition to fine art. Today Peggi Kroll-Roberts lives with her husband, artist Ray Roberts and their three children on a small ranch in the foothills of the Sierra Nevada Mountain’s in Northern California, surrounded by horses, chickens, cats and dogs. Her studio is a converted storage building heated by a wood stove. Most of her work is painted from life although Peggi sometimes uses photographs to augment her plein-air paintings.

Workshop: In this workshop the figure will be the subject matter, however the focus will be on improving drawing skills and seeing values and colors correctly, and understanding their relationships to each other. There will be daily demonstrations emphasizing the big shapes and establishing their relationships correctly. This provides a springboard to adding additional information if the individual artist desires. We will address design and technique in a manner in which the individual artist may express them selves in a personal way. The student will experience many specific assignments, which helps to "get to the point a little more quickly." Be ready to cover a lot of canvas and "learning through earnest mileage." Students will receive plenty of one-on-one instruction and individual demonstrations as needed.

See Registration on the reverse side, or contact Diana Jaye at Menlo 550 Menlo Oaks Dr., Menlo Park, CA 94025, (650-322-0148), dianacaroljaye@gmail.com



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DATES: June 26, 27, 28, 2015, Friday through Sunday 9:00 – 4:00 PM

LOCATION: Society of Western Artists

REGISTRATION DEADLINE: May 16, 2015

CLASS SIZE: Limited to 15 students

STUDENT LEVEL: All levels

MATERIALS: A Materials list will be mailed to you upon receipt of your registration and fees

INFORMATION OR QUESTIONS: Diana Jaye, (650) 322-0148, dianacaroljaye@gmail.com

Information and registration forms are also available on www.societyofwesternartists.com under “2015 Artist Workshops”

CANCELLATION POLICY: Cancellations 30 days or more prior too the first day of the workshop are 100% refundable. Once the workshop begins, there will be no refunds for no-shows or withdrawals. SWA reserves the right to cancel workshops due to insufficient enrollment or reasons beyond our control. If a workshop is cancelled by SWA, registrants will receive a full refund. If you need to cancel and there is a waiting list or you find a replacement for your place in the workshop, you will receive a complete refund. The Workshop Facilitator can help you find a substitute if there is a waiting list.

REGISTRATION FORM

Peggi Kroll Roberts, 3-Day Oil and Pastel Workshop

June 26, 27, 28, 2015, Friday, Saturday, Sunday, 9:00-4:00 pm

Student Name: _____ Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

_____ I am a member of SWA.

_____ My deposit of \$200 to hold a place in the workshop. **Balance due by May 16.**

_____ \$430.00 SWA Members only, includes model fees

_____ \$455.00 non-Members, includes membership SWA through 12/15 and model fees

_____ \$480.00 non-members, includes model fees

Pay by Credit Card Authorization (Visa or MasterCard):

Name on Card _____ Card # _____ Exp. Date _____

Card 3 digit code _____ Billing Address _____

Amount _____ Cardholder’s Signature _____

The first day we will meet at Allied Arts in 75 Arbor Road, Menlo Park, CA 94025 at 10 a.m.

The second day to be announced.

Third day will meet at Diana Jaye’s home, 550 Menlo Oaks, Menlo Park, CA 94025 at 9:00 a.m.

Send Registration Form and Payment to: Diana Jaye at 550 Menlo Oaks Dr., Menlo Park, CA 94025, (650-322-0148)

(If paying by check make check payable to “Society of Western Artists”)