

President's Message–SFC

Hi everyone,

Summer is now drawing to a close, but that means our best weather is coming up. It is now time to get back into the groove and paint, paint, paint. For those who enjoy the great outdoors, POPS is having a paint out September 12-17 in the Carmel Mission area. More information can be found on their website (pleinairlinks.com).

If you are beginning to feel uninspired or have painters block, try going back to the basics of drawing or change to a different medium for a while. It might possibly be frustrating, it can be very stimulating, new, and refreshing all at the same time. Sometimes a new perspective is all we need to open our minds and get us started again.

Our great president, Moira, had a couple of days in the hospital, but thank goodness she is now home. We all send our love to her.

See you at the September meeting.

Doris Guzman, SWA VP

April/May People's Choice Award

Edna Acri won the People's Choice Award with her "Silently, She Awaits" in the April/May Exhibit. This painting will be in the front window in the next regular exhibit.

Longtime SWA member Edie Kirschner passed away in July.

*Welcome to New and Returning Members **Duke Collins, Jeanette Rose, Shizue H. Saitoh, Desiree Sammet and Hope Sessums.***

The SWA gallery can be rented for meetings and workshops for \$100 per day or \$50 per half-day. Check with Gallery Coordinator Alisan Andrews (650-400-8623) for availability.

General Meeting and Demo

Saturday, September 17, 1 p.m.

SWA Gallery, Redwood City

James Gleeson

James Gleeson is a native San Francisco artist whose style is realism. James prefers painting people and neighborhoods that are often overlooked. His works are displayed at the National Portrait Gallery, San Francisco's Marriott Hotel and the US embassy in Belize.

James' paintings have been in the 1999 AWS and the 2002 NWS traveling exhibits. He has received over 100 awards and often serves as a juror at art events.

Mr. Gleeson graduated from the University of San Francisco and the Academy of Art University where he currently teaches drawing. He earned his BFA and Certificate of Illustration, and he is also a certified Gold Level tutor for the ColArt Corp. James also demonstrates and instructs for the Windsor & Newton Corporation. He is active in many watercolor societies and associations.

Jim will be doing a large scale figurative oil demo. His work can be seen at <http://www.jimgleeson.com>.

General Meeting and Demo

Saturday, October 15, 1 p.m.

SWA Gallery, Redwood City

Duke Collins

Duke Collins is a chemical engineer who uses his experience in this field to construct and lay out images, formulate their balance and then execute his art. He tries new ways to create visual engagement for painted images on canvas and enjoys creating figurative images in a fresh and unpolished style. He occasionally ventures into the pop art genre. You can see examples of his work at <http://dukecollins.com>.

Duke will do an oil demonstration of a live model. Be prepared to take notes as he moves quickly through his demonstration.

President's Message–SJVC

Greetings! I Hope everyone has been having as great summer and producing wonderful art creations. We in the valley will be having our annual Fall Art Show. Receiving will be held on September 3rd at the Sunnyside Library from 9:00 a.m to 12:00 p.m. The closing of the show will be September 24th. Please pick up your art between 10:00a.m and 12:00 p.m. We will also present the awards during this time.

We had a terrific art demonstration for your last meeting in June. Dean Dallin painted from a live model, a full figure study, within the time frame at our meeting. Before our eyes, the painting was beautifully completed.

We will not be having a meeting as usual in September. Because of our fall show, our meeting will take place at the time of the closing and award presentation (at the Sunnyside Library on the 24th).

We will be having our fall paint out at Lost Lake on October 22nd at 10:00 am. It will be a fun day of painting and should be beautiful out so mark your calendars and don't forget to pack a lunch. See you there!

Sally Moss, SJVC President

Upcoming Workshops

Space is available for the following workshops:

LINDA HARRIS - PORTRAITURE in OIL/PASTEL
Portraits for beginners to advanced students using models. Visit her website at: www.lindaharrisart.com

JIM GLEESSON - OIL IMPASTO
Jim is an instructor at the Academy of Art and will be teaching techniques for landscape and cityscape. Beginners to Advanced students. Visit his website at: www.jimgleeson.com

DOUG DAWSON - OIL/PASTEL LANDSCAPE
There are a few openings left in this workshop. Beginners to Advanced students. Doug currently teaches at the Art Students League in Denver. Visit his website at: www.dougdawson.org.

For more information, visit our website at: www.societyofwesternartists.com under ARTIST WORKSHOPS 2011 or call Sherry Vockel, SWA Workshop Chair at (650) 873-0118.

SWA CONTACTS

Gallery Coordinator	Alisan Andrews	650-400-8623
Workshops	Sherry Vockel	650-873-0118
Demonstrations	Jeanne Nordness	650-364-5709
Director of Exhibits	Carrie Drilling	650-692-8998
Advertising	Laura Johnson	650-591-1595
Hospitality	Betty Olson	650-593-8796
Membership	Loretta Hawkins	650-588-1154

SCHEDULE OF EVENTS

SWA Annual Gallery Exhibit

6/1–8/14 Reception 8/14

8/17–9/30 SWA Signature/Board Member Exhibit;
Receiving 8/15

September

10 Art Walk
17 Board Meeting.
Jim Gleeson Oil Demonstration; 1–3 p.m.

23, 24, 25 Linda Harris Oil/Pastel Portraiture
Workshop

October

5–12/2 SWA October/November Exhibit
Receiving 10/1
8–9 Jim Gleeson Oil Impasto Workshop
15 Board Meeting
Duke Collins Demonstration; 1–3 p.m.
21, 22, 23 Doug Dawson Oil/Pastel
Landscape Workshop

Gallery Hours: 10 a.m.–3 p.m., Wednesday–Saturday

Workshop Fees

When you sign up for a workshop, be sure and read the fine print regarding non-refundable fees. Some organizations charge as much as \$100, which is not refundable, regardless of the time of notification. Workshops sponsored by the American Impressionist Society have a \$100 non-refundable deposit. SWA refunds all monies when a student cancels.

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@sbcglobal.net. Check must be received before your ad can be published.

2011 SWA Gallery Exhibition and Workshop Schedule

SWA December 2010/January Exhibit	December 6 – January 28
SWA February/March Exhibit	February 2 – March 25; Receiving January 29
SWA April/May Exhibit	March 30 – May 13; Receiving March 26
<i>Dale Laitinen Watercolor Workshop</i>	April 2 & 3
Open Studios	May 7 & 8
Sequoia High School Exhibit	May 14 – May 26; Receiving May 15
2011 Annual	June 1 – Aug 14 (Reception); Receiving May 28
<i>Karen Frey Watercolor Workshop</i>	June 4 & 5
<i>Sonja Hamilton Watercolor Workshop</i>	July 16 & 17
<i>Randy Sexton Plein Air Oil Workshop</i>	August 5, 6 & 7
SWA Signature Member/Board Exhibit	August 17 – September 30; Receiving August 15
<i>Linda Harris Oil/Pastel Portriature Workshop</i>	September 23, 24 & 25
SWA October/November Exhibit	October 5 – December 2; Receiving October 1
<i>Jim Gleeson Oil Impasto Workshop</i>	October 8 & 9
<i>Doug Dawson Oi/Pastel Landscape Workshop</i>	October 21, 22 & 23
SWA December/January 2012 Exhibit (Summer Theme)*	December 7 – January 27; Receiving December 3

*We will have one theme exhibit each year. Paintings that do not fit with the theme will not be accepted.

Demonstrations 2011

January 15	Kim Lordier	Pastel
February 19	Diana Jaye	Painting Critique (<u><i>Bring two of your own paintings</i></u>)
March 19	Dale Laitinen	Watercolor
April 16	Sonja Hamilton	Watercolor
May 21	Michael Rodman	Oil
June 18	Linda Harris	Pastel
September 17	James Gleeson	Oil
October 15	Duke Collins	Oil
November 19	Joyce Leopardo	Watercolor

Directions: From 101: Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgus turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side.

Redwood City Gallery Annex Opens

Redwood City Gallery Annex will open on Saturday, August 13 at the corner of Broadway and Theater Way in Redwood City. A reception will be held from 6 to 9 p.m. during the Art Walk. This gallery will show art facing the two most populated streets in Redwood City hanging from eight-foot panels in front of the the windows. The opening exhibit will feature award winning artists, Edna Acri, Alisan Andrews, Erica Aranyos, Tom Ayers, Tom Chapman, Sharon Chan-Parodi, Linda I. Choy, Carolyn Jones, Pat Kovattana, Marla Lehr, Beth Mostovoy and Jan Prisco.

The gallery will be open once a month for receptions; otherwise, the exhibit may be viewed entirely from the outside. Additional art will be on display during the Art Walk. This exhibit will be on display from August 6th through September 6th.

For information and artists interested in participating in this exciting new venue, contact Alisan Andrews, at 650-400-8623 or rwcgalleryannex@gmail.com.

Sponsors: The Redwood City Art Center, the San Mateo Credit Union, the RWC Cultural Commission, the Downtown Business Group

Redwood City Art Walk

The last Redwood City Art Walk is September 10 from 6 to 9 p.m.

Space still available for artist to display!

Art on Display

The Caldwell Memorial Art Gallery at 400 County Center in Redwood City has on display 40 paintings from the artists of the Redwood City Art Center. It is an excellent and diverse exhibit and so worth taking the time to see it.

The hours are Monday through Friday, 8 a.m. to 5 p.m. The exhibit ends on September 7th.

Several paintings have already been purchased from this exhibit.

SOCIETY OF WESTERN ARTISTS

2625 Broadway Avenue
Redwood City, CA 94063

