

# SWA Bulletin

Society of Western Artists

300 Piedmont Ave., Room 500, San Bruno, CA 94066

March-April 08  
(650) 588-1154

## President's Message—SFC

Subject: Art Education. What should an educated person know about art? What experiences should such a one have? What should be included in a solid curriculum? Should this set of experiences be available to all students? Should some or all of it be taught in high school?...college? For example, I often see illustrations in newspapers and magazines that betray the fact that the artist had never been taught the principles of linear perspective. Would you expect a student graduating from an accredited school to have a pretty good knowledge of the history of western art? Some exposure to Asia and Africa should be included. Or is the field just too broad, and anyway, is it more important that they be excited about some aspect that will propel them on to more discoveries on their own?

I am a little put off when an artist says, "I don't do watercolors" or "I don't do oils," or pastels, or pen and ink, etc. I would hope that they would have at least tried each one of the media in school, and have experienced some of the special pleasure each has to offer.

So we have art history, media. Now, there is in the art experience something I call kinesthetic learning, that is, knowledge that seems to be "in the fingers." The feel of things and a degree of mastery.

So much of life these days seems to be beyond our control. When one takes a little piece of something and turns it into something that pleases him/her and perhaps others as well, there is a satisfying sense of control over at least that portion of life.

Another question presents itself: Are we blowing in the wind when electronic means of image making and distributing are taking over?

Think about it. As education is funded and cut, can we make the case for Art as part of all persons' education? Let's come to the table with solid, constructive answers.

I'd like to hear what you think.

Keep painting and learning!

**David McKean**

*Welcome to New Member Jan Prisco.*

## General Meeting and Demo

**Saturday, March 15, 1 p.m.**

**SWA Center, San Bruno**

### Christine Crozier

Christine Crozier's oil paintings are noted for their loose, expressionist brushwork and rich colors. She is known for her award winning landscapes and florals.

Having painted in the Fiji Islands, Europe and the Southwest, Christine is enchanted by the beauty of the world around her. Landscapes are probably closest to her heart, but her most recent work is predominately figurative.

Christine is a member of the Monterey Bay Plein Air Painters' Association, currently serving as its president, and on the board of Carmel Art Association. Her work can be seen at Christopher Queen Galleries in Duncan Mills, Carmel Art Association, LyonsHead Gallery in Carmel Valley Village and online at [www.snowfire.com](http://www.snowfire.com).

*This will be a critique so bring a few of your paintings and take advantage of Jane's expertise.*

## General Meeting and Demo

**Saturday, April 19, 1 p.m.**

**SWA Center, San Bruno**

### Jane Hofstetter NWS

Jane Hofstetter is a popular workshop instructor who teaches watercolor workshops through the U.S. and Europe. She has won hundreds of important art awards and has juried many national art shows.

Jane studied at UC Berkeley and the Chouinard Art Institute in Los Angeles. She is a signature member of NWS, Watercolor West, the Transparent Watercolor Society of America and other national societies. She has painted in over 20 countries and her work has appeared in many national and international art books and magazines, including *International Artist* magazine, *Watercolor Magic*, *Creative Computer Tools for Artists*, *Splash 2* and *Splash 7* and *The Collected Best of Watercolor*. She recently had a 50 painting retrospective at the Triton Museum of Art. Her work is represented by Christopher Queen Galleries in Northern California.

### SJVC Presidents Message

Hello Again,  
It's my pleasure to report the results of our annual election.  
A very good slate of officers:

<b>Dennis Lewis</b>	<b>President</b>
<b>Sheryl Lewis</b>	<b>1st V.P.</b>
<b>Rudy Murietta</b>	<b>2nd V.P.</b>
<b>Shirlee Rehart</b>	<b>Secretary</b>
<b>Denice McGill</b>	<b>Treasurer</b>

After a few lively discussions about the quality of painting we settled our activity schedule for 2008, with three shows, two with cash prizes, and one with a Christmas sale planned. We also plan a spring and a fall paint-out, and an art material auction. To finish the year, there will be a potluck and a free-for-all discussion of Art, and what to do about it.

If the old adage, "If you want a job done, ask a busy person to do it," is true, we are batting a 1000 down here in the valley. And we are so grateful for the generous volunteers to serve us this year—thanks again busy troopers!

It was certainly a pleasure for me to serve as president in 2007. Thanks so much for all who helped. I'll miss the limelight, and the challenge.

Best Regards, and Good Painting to All,

**Dean Dallin**

*Our thanks to the following for their contributions to SWA:*

Giovanna Busa, Inge Travers (sale of painting), Mary Huxley, SWA (memorial to Amado Gonzales), Laura Johnson (sale of painting), Valerie Bye, SWA, Suzanne D'Arcy, Marie Ducasse, SWA, Audrey Fellows, Thomas Freeman, SWA, King Jang, Selma Riba, SWA Carrie Ross, Norma Stolling, SWA, Patricia Suggs, SWA, Decker Walker, Joyce Woodworth, SWA, and Ted Fisher.

**Inge Travers and Laura Johnson** sold paintings at the John Muir show.

### Synopsis Show

Carol Dabb has informed us that she is curating a show for Synopsys that will be reproductions only, May 7 thru August 7, 2008. This cannot be an SWA endeavor, but if you are interested in participating, please call **Ann Basuino at 415-564-7254** or email **Fineart78@aol.com** ASAP.

### Director of Exhibits Needed

*Do you have any new ideas for SWA exhibits? Are you a go-getter who wants to contribute to the further success of our organization? We have just the job for you. We still need to fill the position of Director of Exhibits. This is Ann's third year as director and due to many other commitments, she cannot continue in that capacity. Please be an angel and volunteer for the job.*

### Help with Workshops

*SWA needs someone to handle workshops. If you would like the job or can suggest someone, please contact the board. The board would assist with contracts and artist compensation. The individual who handles a particular workshop gets to attend free!  
We'd like to continue to offer these inspiring workshops, so please volunteer!*

### Dues are Due

*The form for the San Francisco Chapter dues was in the last newsletter. Please return form and your check if you haven't already done so.*

**Lee Eckert**, former SWA board member, passed away in January. Our sympathy goes to SWA member **Selma Riba**, who lost her husband.

# SWA

SOCIETY OF WESTERN ARTISTS, INC.

**Invites you to their 2008 Artist Demonstrations and lectures:**

- |                |   |   |
|----------------|---|---|
| <b>Jan. 19</b> | – | <b>Alvin Joe</b> – Watercolor           |
| <b>Feb. 16</b> | – | <b>James Gleeson</b> – Watercolor       |
| <b>Mar. 15</b> | – | <b>Christine Crozier</b> – Oil          |
| <b>Apr. 19</b> | – | <b>Jane Hofstetter</b> – Critique       |
| <b>May 17</b>  | – | <b>John Zanoni</b> – Watercolor         |
| <b>Jun. 21</b> | – | <b>Floy Zittin</b> – Watercolor         |
| <b>Sep. 20</b> | – | <b>Mark Monserrat</b> – Oil and Acrylic |
| <b>Oct. 18</b> | – | <b>Decker Walker</b> – Oil and Pastel   |
| <b>Nov. 15</b> | – | <b>Terri Ford</b> – Pastel              |

## SWA

SOCIETY OF WESTERN ARTISTS, INC.

### Venues for 2007

**Pacifica – 4/1-4/30, receiving 3/22**

**Octagon – 6/2-6/30, receiving 5/24**

**Academy of Art (possible annual) – 7/1-7/31, receiving 5/10**

**John Muir – 12/6-1/6/09, receiving 11/22**

*Other venues to be announced.*

It is very important that we have chairpersons for these shows. We cannot continue to schedule them without having a chairperson and workers on receiving days. Please volunteer. If you do not usually attend our monthly meetings, please call or email Ann Basuino (415-564-7254; Fineart78@aol.com) or any other Board member.

**Directions: From 280 south or north, take San Bruno Ave. exit. Turn west on San Bruno Ave. and proceed up the hill to Crestmoor Ave. Turn left on Crestmoor. Turn left on Piedmont (1 mile) and continue on into the Pen Crest property. Park in the parking lot on the right. Enter through the large glass doors and look for Bldg. E, Ste. 500 on your right.**

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