

SWA Bulletin

Society of Western Artists
2625 Broadway Avenue, Redwood City, CA 94063
<http://www.societyofwesternartists.com>

May-June 2010
(650) 839-1318

President's Message—SFC

What a gift! What a magnificent gift you have been given! It is a year ago this month (March) that SWA moved into this glorious gallery in the Redwood City Art Center! Who could have ever dreamed that your artist community would one day have a gallery to call your own... amazing! For this, I am truly grateful...and hopefully, you are, too! Having a gallery to show SWA artwork is a new experience for all SWA members, as is the experience of "gallery sitting."

You will be happy to hear that the current Board of Directors has developed a "plan" to help you in the endeavor of gallery sitting! The Plan is titled: People's Choice Award. Having this award for each and every exhibit will benefit the SWA gallery and its membership in the following ways:

1. The SWA member who is gallery-sitting engages each and every guest/visitor beyond the welcoming greeting to include them in a "process." This process encourages guests/visitors to ask questions about the art and artists, thereby requiring gallery-sitters to know their fellow SWA members and have an understanding of their artwork.

2. Asking your guests/visitors to choose their favorite painting and vote (using the ballot and ballot box) gives them ownership in your gallery and the artwork that you hang.

3. By voting on their favorite painting, you (SWA) acknowledge and show your guests/visitors respect and value them as human beings.

4. When asking each and every guest/visitor (children included!) to vote for their favorite painting, you (SWA) allow them to discover and explore each and every painting, spending more time in the gallery to create a "comfort zone" for them.

5. This easy "process" guarantees that your guests/visitors will want to return frequently to your gallery to become once again part of a safe, easy, healthy and educational "discovery process" where their vote counts in the World Of Art!

Please mark your calendars to be able to participate in the Redwood City's sponsored ART WALK: April through October; the second Saturday of each month from 7 to 9 p.m. Come join your community of artists at the gallery for these fun events!

In sincere gratitude,

Moira McShane Lukas, SWA

Welcome to New Members Will Maller, Teresa Ruzzo, Kathryn Degliantoni, Egon Smola, Lorie Topinka, Robert Wallace, Pamula Hoenig, Sandra Maresca, Nancy Wagstaff, Anne Draeger, Johanna Uribes, Edna Acri, Shirley Green, Judy Sullivan and Kent Werges.

General Meeting and Demo

Saturday, May 15, 1 p.m.

SWA Gallery, Redwood City

Lillian Wu

Lillian Wu received a BA in Fine Arts at Immaculate Heart College, L.A. and graduated from California Polytechnic University, Pomona with a BS in Landscape Architecture. As a landscape designer, art teacher, and mentor to young artists, Lillian's work reflects her life experiences as a person of Chinese ethnicity. She aspires to live her objectives everyday by designing landscapes, painting landscapes, and creating art because she cannot live without it. Lillian has widely exhibited in the bay area and is a past president of SWA.

Lillian will demonstrate Chinese Brush Painting. She will show the four essential tools of this art—flexible fur brushes, rice paper, ink stone and ink and will also teach about colors made from natural sources such as minerals and vegetables.

General Meeting and Demo

Saturday, June 19, 1 p.m.

SWA Gallery, Redwood City

Randy Sexton

Randy Sexton received a BFA in painting at the University of Connecticut. He continued his art education through various classes and workshops, including the San Francisco Academy of Art, where he became an instructor.

An excellent instructor and an award winning artist featured in several publications, Randy has had many gallery shows and exhibitions, primarily in California.

Randy is known for his bold and colorful plein air painting based on his field studies and travels. His style is direct and spontaneous. He will be demonstrating a still life oil painting for us.

SWA members Jenesta Ferguson, Ted Fisher and Helen Minelli, SWA, have passed away.

The SWA gallery can be rented for meetings and workshops for \$100 per day or \$50 per half-day. Check with Gallery Coordinator Alisan Andrews (650-400-8623) for availability.

President's Message—SJVC

We're well into this year and hope everyone is doing well. Our February presenter was Phil Johnson. Phil's slide show and narrative took us through the Dark Ages, Renaissance and into the "If it ain't Baroque—don't fix" period.

We'll see if Phil can return and bring us up to the Impressionist period, Picasso and the Cubists. Thanks, Phil.

Saturday, March 27, was receiving day for our SWA Spring Show. We logged in fifty some entries. Thanks to all participating members. This time we are trying a new location—Riverpark Art Studios. Dennis and I are principal members at this site which is located behind Sam's Club in an area of office- warehouses. The SWA Show runs April 1 through April 24—the last day is pick-up day. The gallery will be open Thursdays and Fridays from 2-8 p.m. and Saturdays 10 a.m.—4 p.m.

For information call Dean at 291-4272 or me at 297-7067. My cell number is 709-0486. A reception and SWA awards for the winners will be held April 15 at 5 p.m. until 8 p.m. The show and the reception is open to the public. On the first two Saturdays, around noon, I will demonstrate mixed media colored pencil art.

Judges for the show were the venerable Dean Dallin, Dennis Lewis and Rudy Murrietta. The judges donated their fees back to treasury fund. We also want to thank Steve Austin and Margaret Stevenson for their donations to our fund. A Big Thanks to our co-chairperson, Sally Moss, and all the volunteers that are making this event happen. Great job! Thanks to all.

We will keep you posted on the May Paint-Out.

Rudy Murrietta

Annual Exhibit Info

The Annual Exhibit entry form and prospectus are included in this bulletin. Please read the entire prospectus and fill out the entry forms completely. In this way the receiving process will run smoothly. If you want your painting to be included the Annual Catalog, you need to have a digital image. If your painting(s) is accepted, then you will be advise to send the image, by email, to Sherry Vockel to be included in the catalog. Remember to make separate checks for the entry fee and the \$20 check for the catalog (if it is one or three paintings). If your painting is not used, the catalog check can then be returned to you along with your receipts in the SASE (self-addressed, stamped envelope).

Thank you for your cooperation,

Carrie Drilling

UPCOMING WORKSHOPS: There is space available for Steve Curl's Watercolor Workshop. Reserve a space in any SWA workshop by sending in a deposit. Download the workshop Registration Form on our website under ARTISTS WORKSHOPS 2010 or call Sherry Vockel (650-873-0118) for a Registration Form.

SWA CONTACTS

Gallery Coordinator	Alisan Andrews	650-400-8623
Workshops	Sherry Vockel	650-873-0118
Demonstrations	Jeanne Nordness	650-364-5709
Director of Exhibits	Carrie Drilling	650-692-8998
Advertising	Laura Johnson	650-591-1595
Hospitality	Betty Olson	650-593-8796
Membership	Loretta Hawkins	650-588-1154

SCHEDULE OF EVENTS

April/May SWA Gallery Show

3/31-5/28

May

5/8 Art Walk

5/22-23 Steve Curl Workshop

June

6/2-8/15 **2010 Annual Gallery Show**
Receiving 5/29

6/12 Art Walk

6/19 Randy Sexton Demo

Gallery Hours: 11 a.m. – 5 p.m. Wednesday - Saturday

March/April SWA Gallery Show

Congratulations to Award Winners:

1st Place	Will Maller	<i>Gold County (Oil)</i>
2nd Place	Diana Jaye, SWA	<i>Pedro Point Pastimes (Oil)</i>
3rd Place	Lilly Raga Abbott, SWA	<i>Monte Serena Vinyards (Oil)</i>
HM	Anne Oseberg	<i>Bremsnes Cave (WC)</i>

February/March Most Popular Award

Shirley Green *Dreams of Summer*

The fourth painting to be sold from the gallery is "Welcoming Spring" by Edie Kirschner, SWA.

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@sbcglobal.net. Check must be received before your ad can be published.

2010 SWA Gallery Exhibition and Workshop Schedule

December 09/January 10 SWA Gallery Show	December 9 – January 21; Receiving Dec. 5
Sequoia High School Exhibit	January 22 – February 5
<i>Workshop – Karen Frey</i>	January 30 & 31
February/March SWA Gallery Show	February 10 – March 26; Receiving February 6
April/May 2010 SWA Gallery Show	March 31 – May 28; Receiving March 27
Art Walk	April 10 & May 8
<i>Workshop – Gil Dellinger</i>	April 23, 24 & 25
<i>Workshop – Steve Curl</i>	May 22 & 23
2010 Annual	June 2 – Aug 15; Receiving May 29
Art Walk	June 12
Art Walk	July 10
<i>Workshop – Floy Zitten</i>	July 16, 17 & 18
Art Walk	August 14
<i>Workshop – Randall Sexton</i>	August 6, 7, & 8
Signature Member SWA Gallery Show	August 18 – Oct 1; Receiving August 16
Art Walk	September 11
<i>Workshop – Alan Flattmann</i>	September 20 – 24
October/November SWA Gallery Show	October 6 – Dec 3; Receiving September 25
Art Walk	October 9
<i>Workshop – Doug Dawson</i>	October 8, 9 & 10
December/January 2011 SWA Gallery Show <i>Winter Theme</i>	December 6 – January 28; Receiving Dec. 4

Demonstrations 2010

January 16	Joyce Faulknor	Illustrates wrapping watercolor paper to look like oil painting
February 20	Gil Dellinger	Oil, Acrylics and Pastel
March 20	Steve Curl	Watercolor
April 17	Floy Zittin	Watercolor
May 15	Lillian Wu	Chinese Brush Painting
June 19	Randy Sexton	Oil – Plein Air
September 18	Deborah Matlack	Pastel
October 16	Decker Walker	Oil Portraits
November 20	Kathleen Alexander	Watercolor – florals

Redwood City Art Walk

The Redwood City ART WALK starts on Saturday, April 10 from 7-9 p.m. and continues on the second Saturday of the month through October. The Shriner's trolley will make a continuous loop through Redwood City stopping at each of the galleries and venues.

The ART WALK is a wonderful opportunity to see the original art of approximately 100 artists spotlighted at the same time and with easy transportation between the venues.

The venues are as follows: Redwood City Art Center, Society of Western Artist Gallery, 2611 Gallery and Main Gallery. Participating businesses also featuring art and artists on site: Café La Tartine, Jigsaw Java, Tequila Lounge, Peet's Coffee and in June, the Courthouse Square.

Come and enjoy refreshments, entertainment and the arts in Downtown Redwood City.

Also, Call to Artists: If you are interested in participating in the ART WALK venues, contact Alisan Andrews at alisanandrews@yahoo.com, 650-400-8623.

Future dates: May 8, June 12, July 10, Aug. 14, Sept. 11, Oct. 9

Filoli Exhibit

Filoli's Plein Air in the Garden and Beyond exhibit opened April 13 and runs until June 6. A "Meet the Artists Day" will be held May 1 from 10 a.m. to 3 p.m. in the Filoli's Visitor and Education Center.

The exhibit has a total of 39 paintings. SWA members juried in and exhibiting are: Susan Hall, Diana Jaye, Susan Lawson, Susan Migliore, Timon Sloane, Mary Stahl, Barbara von Haunalter and Alice Weil.

San Mateo County Fair Special Award

San Mateo County Fair (June 12 to 20) will have a special award for artists entering a San Mateo County scene (\$150). The award is for the best representation of a natural or urban scene and the work must contain a recognizable landmark. (Painted within the last 3 years). Two-dimensional work in one of the following divisions is acceptable: Oils/acrylics, watercolor and works on paper. The award is offered by Leona Moriarty, SWA. Entry forms are due May 30. Register on line!

Directions: From 101: Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgas turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side.

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