

# SWA Bulletin

Society of Western Artists  
2625 Broadway Avenue, Redwood City, CA 94063  
<http://www.societyofwesternartists.com>

September-October 2009  
(650) 588-1154

## President's Message—SFC

Mike Kirschel began his presentation with an engaging smile. His painting style looks simple and straightforward—use lots of paint applied liberally and check how it is affecting everything around it. Mix the colors on the canvas. “I’d like to try painting like that!” I heard someone say. On the wall behind him was his Best of Show painting, “Sunflowers.” There were many questions, and Mike was happy to answer them all.

During his previous demo for SWA, Mike painted from a still life he set up for the purpose. Concentrating on his work, he had little to say. However, as he stepped back to look after almost each brush stroke, I could see how he was thinking. He worked with just one brush and a role of paper towels under his left arm, changing rapidly from one area of the painting to another and wiping the brush clean enough to load it with a new color.

I came away with the observation that concentrating on a painting and talking about painting are two very different modes of thinking. One really has to be shut down to do the other. Thus, the artist may re-do a painting he has done before to illustrate techniques, etc. and talk about it, but if he wants to create something new he will have to give it his full attention, which would rule out questions and discussion. As a result, we have demos where the artist brings nearly completed works and adds a few strokes, or perhaps brings several works in various stages of completion. Is one better than the other? That’s up to you. What would you like to take with you from the demo? Personally, I like them all!

Karen Frey will be demonstrating watercolor on September 19 ([www.karenfrey.com](http://www.karenfrey.com)). I look forward to seeing you there!

**David McKean**

*Welcome to New Members Timon Sloane, Carol Mead, Trisha Church, Vera Listvinsky, Joanna Baciocco, Carole Golemme, Gerda Ungerman, Linda Allen, Marjorie McEwen and returning members Cathy Boyer, Bonnie Sedlak and Barbara Von Haunalter.*

*The SWA gallery can be rented for meetings and workshops for \$100 per day or \$50 per half-day. Check with Gallery Coordinator Alisan Andrews (650-400-8623) for availability.*

## General Meeting and Demo

**Saturday, September 19, 1 p.m.**

**SWA Gallery, Redwood City**

### **Karen Frey**

Karen is a local artist who studied at the College of Arts in Oakland. She is published and has exhibited and taught nationally and internationally.

Karen’s work could be categorized as representational. She likes to paint shapes and colors that, from a distance, look remarkably like something. She considers wet-into-wet a “calculated and risky act of faith.” Karen often suggests a narrative, leaving room for interpretation by the viewer.

For her demonstration, Karen will present a study of wet into wet with an emphasis on blending colors.

## General Meeting and Demo

**Saturday, October 17, 1 p.m.**

**SWA Gallery, Redwood City**

### **Myrna Wacknov**

Myrna Wacknov is originally from Kansas City, Missouri, and has attended Washington University in St. Louis, Kansas City Art Institute, College of San Mateo, and San Francisco State University. She has also studied with many famous artists, including Frank Szaz, and is an extremely accomplished portrait artist with many awards and exhibitions to her credit.

Myra’s demonstration will be on how to paint in watercolor on the synthetic paper surface called “Tyvek.” She will be using liquid Hydrus watercolors. Different techniques and materials will be shown because of the nature of the surface of the paper. The demonstration from drawing to finished painting will take between an hour and 90 minutes.

## President's Message—SJVC

Summertime is here and that means hot weather for us Central Valley artists. Given that it is also vacation time we will not meet in July and August. Enjoy your summer.

We again want to thank Lillian Wu for her wonderful demonstration on Chinese painting. She gave us some insights on traditional compositional strategies for landscapes and floral paintings. Also, thanks to all who shared anecdotes of their travels in China with Lillian and the rest of us.

Our Paint-out was a real success. We had 12–15 members show up, although some left early due to prior commitments. In all, Dean Dallin and I critiqued about eight excellent starts for paintings. Actually, we opened up the critique to all so as to gain more insights. Next year we should again do our Paint-out in May, if not April. It was a pleasant day.

Reminders: June 13th was the receiving day for our annual Bay Area show. Also, we still have our Veterans Day show with the Clovis Art Guild. Ideally, our paintings can be patriotic but this theme is optional. Keep painting and please participate.

Lastly, a special thanks goes out to Chris Hayes of the Door Gallery for providing the inspirational artistic surroundings in which we hold our meetings. Thank you, Chris!

**Rudy Murrietta**

### Terri Hill Watercolor 3-Day Workshop October 23, 24, 25; 9 a.m. – 4 p.m.

SWA Gallery, Redwood City

SWA is pleased to announce a workshop with watercolorist Terri Hill. Terri's paintings are known for their rich, saturated color and unusual vantage point. You can view her artwork at: <http://www.designerhill.com>.

**FEES: \$190 for SWA Members; \$247 Non-members**

Registration/Information forms are available on the SWA website at: [www.societyofwesternartists.com](http://www.societyofwesternartists.com). For additional information contact Sherry Vockel, Workshop Chair, at 650-873-0118 or [mzsherrylee@msn.com](mailto:mzsherrylee@msn.com).

*Thanks to Tom Ayers, Alisan and Brackin Andrews and Ferenc Besze for painting the gallery floor and to Sherry Vockel for the Annual catalog.*

## SWA CONTACTS

Gallery Coordinator	Alisan Andrews	650-400-8623
Workshops	Sherry Vockel	650/873-0118
Demonstrations	Jeanne Nordness	650-364-5709
Director of Exhibits	Carrie Drilling	
Advertising	Laura Johnson	650-591-1595
Hospitality	Moira McShane-Lukas	415/468-2147

## Director of Exhibits' Report

The 2009 Annual Exhibit provided excitement for some, new challenges for others. I want to thank the dedicated volunteers: **Loretta Hawkens, Diana Jaye, Alisan Andrews, David McKean, Mary Long, Doris Guzman, Trish Church, Bonnie Sedlak, Decker Walker, Moira McShane Lukas, Betty Olson, and Edie Kirschner.** I also want to thank **Pat Suggs, SWA, Joyce Faulkner, and Kevin Courter** for their decisive judging.

There were a few members that came to the receiving with entry forms complete, self-address- stamped envelopes and forms on the paintings. These members whizzed through the procedure. Those that were unprepared were delayed and made the whole process frustrating for themselves and the workers. Next year the prospectus will be two-sided. The back will explain in detail how to prepare the entry form and what is necessary to enter the show. Each new member is sent this information when they receive their membership packet. It has also been sent with the bulletin. It was a very long day, but if you have seen the show, well worth it.

**Carrie Drilling, Director of Exhibits**

## SCHEDULE OF EVENTS

### 2009 Signature Member SWA Gallery Show

8/12-10/2

### September

12 Art Walk 7–9 p.m.

### October/November SWA Gallery Show

10/7-12/4 receiving 10/3

### October

10 Art Walk 7–9 p.m.

23, 24, 25 Terri Hill Watercolor Workshop

Gallery Hours: 11 a.m. – 5 p.m. Wednesday - Saturday

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/June) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to [dollsinmin@sbcglobal.net](mailto:dollsinmin@sbcglobal.net). Check must be received before your ad can be published.

# SWA

SOCIETY OF WESTERN ARTISTS, INC.

Invites you to their 2009 Artist Demonstrations and lectures:

- Jan. 17 – Ferenc Besze – Watercolor – [www.besze.com](http://www.besze.com)
- Feb. 21 – Suzanne D’Arcy – Oil – [www.suzannedarcy.com](http://www.suzannedarcy.com)
- Mar. 21 – Clark Mitchell – Pastel – [www.cgmitchell.com](http://www.cgmitchell.com)
- Apr. 18 – Laura Williams – Oil – [www.laurawilliamsart.com](http://www.laurawilliamsart.com)
- May 16 – Tom Chapman – Oil
- Jun. 20 – Mike Kirschel – Oil – [www.kirschel.com](http://www.kirschel.com)
- Sep. 19 – Karen Frey – Watercolor – [www.karenfrey.com](http://www.karenfrey.com)
- Oct. 17 – Myrna Wacknov – Watercolor portrait – [www.myrnawacknov.com](http://www.myrnawacknov.com)
- Nov. 21 – Guy Magallanes – Watercolor – [www.guymagallanes.com](http://www.guymagallanes.com)

## SWA Gallery Exhibition Schedule

### Venues for 2009

<b>59th Annual Exhibition Awards Reception</b>	<b>June 17 – August 9 August 9th 1–3 p.m.</b>	<b>Receiving June 13 Remove paintings</b>
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Art Walk is the 2nd Saturday of every month, April through October, 7–9 p.m.

<b>May/June 2009 SWA Gallery Show</b>	<b>May 6 – June 12</b>	<b>Receiving May 2</b>
<b>Redwood City Open Studios</b>	<b>May 16 &amp; 17</b>	
<b>2009 Signature Member SWA Gallery Show</b>	<b>August 12 – October 2</b>	<b>Receiving Monday, Aug. 10</b>
<b>October/November 2009 SWA Gallery Show</b>	<b>October 7 – December 4</b>	<b>Receiving October 3</b>
<b>December/January 2010 SWA Gallery Show</b>	<b>December 9 – January 29</b>	<b>Receiving December 5</b>

**Directions: From 101:** Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgas turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side.

## 2009 SWA Annual Show Winners

<b>Best of Show</b>	<b>Michael Kirschel, SWA</b>	<b>Sunflowers</b>
<b>Portrait</b>	<b>Myra Wacknov</b>	<b>Hat Full of Promise</b>
<b>Most Popular 2008</b>	<b>Joyce Baron Leopardo, SWA</b>	<b>Angel Face</b>
<b>Watercolor</b>		
<b>1st place</b>	<b>Pat Kovattana</b>	<b>Zhou Zyang, China</b>
<b>2nd Place</b>	<b>Ferenc Besze, SWA</b>	<b>Chinatown</b>
<b>3rd Place</b>	<b>Jane Hofstetter, SWA</b>	<b>Mediterranean Magic</b>
<b>H.M.</b>	<b>Berni Jahnke, SWA</b>	<b>Tea Merchant</b>
<b>Oil</b>		
<b>1st place</b>	<b>Decker Walker</b>	<b>Sadness of Youth</b>
<b>2nd Place</b>	<b>Pam Della, SWA</b>	<b>Morning at Seal Rocks</b>
<b>Pastel/Mixed Media</b>		
<b>1st place</b>	<b>Gerald Boyd, SWA</b>	<b>The Parasol</b>
<b>2nd Place</b>	<b>Deborah Matlack</b>	<b>Repose</b>

*The 59th SWA Annual Exhibition Catalogs are available for purchase if you would like a copy for yourself, family, friends.  
The Catalog can be previewed at: [www.blurb.com/books/746353](http://www.blurb.com/books/746353)  
I am taking orders for the book so they can be ordered at a volumn discount price.  
Sherry Vockel (650) 873-0118 or email: [mzsherrylee@msn.com](mailto:mzsherrylee@msn.com)*

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San Bruno, CA

