

# SWA Bulletin

Society of Western Artists  
2625 Broadway Avenue, Redwood City, CA 94063  
<http://www.societyofwesternartists.com>

September–October 2010  
(650) 839-1318

## President's Message—SFC

This year's Annual Exhibit is excellent with Fine Art to thrill and excite the creative spirit! Much gratitude to the three Judges who juried and judged this eye-catching show!

The Board of Directors was made aware of a number of watercolorists and pastelists who were unable to enter the Annual Exhibit due to a rule reinstated late last year. This rule required all artists using watercolors and pastels to mat and frame using only white and off-white mat boards on their artwork, thus excluding artists with colored mats. This rule has been reversed as of the June Board of Directors Meeting. PLEASE NOTE: COLORED MATS ARE ACCEPTED! Like your fellow oil painters, you have the freedom to mat and frame your artwork so that it reflects and enhances your art to the best of your ability. Paintings with a religious or political theme are not acceptable. The only other restriction is that the artwork be REPRESENTATIONAL!

The Society of Western Artists was founded for this purpose: to promote, educate and make the public aware of the beauty of Western (Classical) Fine Art.

For the benefit of your society's new members, please be aware of and keep track of your receipts when you receive them in the mail after entering a juried show...your "accepted painting receipt" will earn you points toward your Signature Award.

Our community of artists is blessed to have another painting sold from your gallery exhibit!

Most gratefully,

**Moira McShane Lukas, SWA**

*Welcome to New and Returning Members Joan L. Brown, Lotte Dyhrberg, Alicia Gallagher, Elizaeth Feinler, June Levin, Carole Rafferty, Nancy Scott, Anna Smith, Jason Dunn, Sharon Hogan, Joyce Savre, Linda D. Suttton, Lorraine E. Scherba.*

*The SWA gallery can be rented for meetings and workshops for \$100 per day or \$50 per half-day. Check with Gallery Coordinator Alisan Andrews (650-400-8623) for availability.*

## General Meeting and Demo

Saturday, September 18, 1 p.m.

SWA Gallery, Redwood City

### Deborah Matlack

Deborah Matlack began her art career at The Pennsylvania Academy of Fine Arts. She studied in Europe, at the Art Students' League, and has continued her education with classes and workshops on both coasts. Discovering pastel in 1993, she has been awarded many prizes for her paintings. These include six Best of Show.

Deborah has earned Signature status in the Pastel Society of America, Northwest Pastel Society, Sierra Pastel Society and Pastel Society of the West Coast (PSWC) and Distinguished Pastellist status in PSWC. Her work was featured in *American Artist* (April 2005).

She will do an interactive teaching hour, taking on free-flowing questions. Members of the audience will be encouraged to come up to a worktable and apply pastels to paper to see how different pastels react to different surfaces. Deborah will cover the problems with pastel "drift" and will bring examples of different framing methods and talk about the advantages and disadvantages of each. Lastly, she will demonstrate how pastels should be handled in the gallery and shipping.

## General Meeting and Demo

Saturday, October 16, 1 p.m.

SWA Gallery, Redwood City

### Decker Walker

Decker's love for painting came from visiting museums and galleries all over the world. His interest developed and his formal training began in 2000, and he has painted four or five days a week for nearly a decade.

His work has won many awards and is in several private collections; he is also a member of the Pacific Art League of Palo Alto, the Los Gatos Art Association, and SWA. He says, "I paint for the thrill of seeing smears of color become believable worlds." He also prefers to finish a painting at one sitting.

Decker's demonstration will be painting in oil from scratch a portrait sketch of a live model. As a consideration for those of you with allergies, he will not be using any solvents.

## President's Message—SJVC

With our hot summer heat about over I am hoping our vacations were never the less pleasant. Maybe we can share some memorable anecdotes at our next meeting. On September 25 we will have Suzanne Baker as our demonstrator. Suzanne is a nationally known oil painter and you don't want to miss this one. Look for the postcard!

Let me back up on the calender here for two important points. First, at our June 26 meeting, Stephen Austin did a portrait demo of his adult daughter using pencil, watercolor and oils. I'm sorry I was stuck in Seattle that day and didn't get back in time but on behalf of SWA, a Big Thanks to Steve and his daughter for sharing! Second point, our Fall Show is at Sunnyside Library. Entries will be accepted on September 4. More details on our postcard. Then, on September 25 is Suzanne Baker's demo.

October 23 will be our Fall Paint-Out. An alternative to Woodward Park has been suggested. The Chaffee Zoo @ Roeding Park might be a cooler venue. We could show our Zoo paintings at our December Potluck. Those unable to attend the Paint-Out could bring a painting of their pet or favorite animal to the Potluck.

November 20 will be our annual Art Materials Auction. Come and donate or buy hard to find items to benefit our chapter. We have a fun time!

Speaking of good times, I recently attended Dean Dallin's alla prima workshop. Not only is Dean a master painter/teacher, he is also "the Dean" of still-life set-ups. I think he had five still-lives and each had wonderful props, as well as a particular color scheme. We all had a good time but my tight illustration background got in the way. I think Dean passed me anyway with a B-.

Let's keep on brushing!

**Rudy Murrietta, SJVC President**

### From the Director of Exhibits

Be sure to read the President's message regarding changes to the entry requirements.

- *Paintings entered in the Annual Exhibit need to be committed for the entire period of the Exhibit.*
- *The December/January Gallery Show has a WINTER THEME.*
- *Seven paintings have been sold from the Gallery to date!*  
Carrie Drilling

### SWA CONTACTS

Gallery Coordinator	Alisan Andrews	650-400-8623
Workshops	Sherry Vockel	650-873-0118
Demonstrations	Jeanne Nordness	650-364-5709
Director of Exhibits	Carrie Drilling	650-692-8998
Advertising	Laura Johnson	650-591-1595
Hospitality	Betty Olson	650-593-8796
Membership	Loretta Hawkins	650-588-1154

### SCHEDULE OF EVENTS

#### SWA Signature Member Gallery Show

8/18–10/1

#### September

11	Art Walk
18	Deborah Matlack Demo
20–24	Alan Flattmann Workshop

#### October/November Gallery Show

10/6–12/3 Receiving 10/25

#### October

8–10	Doug Dawson Workshop
9	Art Walk
16	Decker Walker Demo

Gallery Hours: 11 a.m. – 5 p.m. Wednesday–Saturday

### BEGINNING WATERCOLOR CLASSES

#### WITH KAY CARNIE

Learn to master fundamental watercolor painting techniques, including smooth washes, pigment characteristics, color mixing and textures. Understand the basics of design, composition, value and color. Discover how to create luminous watercolor paintings.

8 classes 9/27 – 11/15, Mondays 6 – 9 p.m.

Community Ed at College of San Mateo  
1700 W. Hillsdale Blvd., San Mateo, Bldg. 4,  
Rm. 241

Register online at <http://communityed.smccd.edu> or  
phone 650-574-6149

**The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)**

**Advertise your workshops, classes, etc.**

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to [dollsinmin@sbcglobal.net](mailto:dollsinmin@sbcglobal.net). Check must be received before your ad can be published.

## 2010 SWA Gallery Exhibition and Workshop Schedule

December 09/January 10 SWA Gallery Show	December 9 – January 21; Receiving Dec. 5
Sequoia High School Exhibit	January 22 – February 5
<i>Workshop – Karen Frey</i>	January 30 & 31
February/March SWA Gallery Show	February 10 – March 26; Receiving February 6
April/May 2010 SWA Gallery Show	March 31 – May 28; Receiving March 27
Art Walk	April 10 & May 8
<i>Workshop – Gil Dellinger</i>	April 23, 24 & 25
<i>Workshop – Steve Curl</i>	May 22 & 23
2010 Annual	June 2 – Aug 15; Receiving May 29
Art Walk	June 12
Art Walk	July 10
<i>Workshop – Floy Zitten</i>	July 16, 17 & 18
Art Walk	August 14
<i>Workshop – Randall Sexton</i>	August 6, 7, & 8
Signature Member SWA Gallery Show	August 18 – Oct 1; Receiving August 16
Art Walk	September 11
<i>Workshop – Alan Flattmann</i>	September 20 – 24
October/November SWA Gallery Show	October 6 – Dec 3; Receiving September 25
Art Walk	October 9
<i>Workshop – Doug Dawson</i>	October 8, 9 & 10
December/January 2011 SWA Gallery Show <i>Winter Theme</i>	December 6 – January 28; Receiving Dec. 4

### Demonstrations 2010

January 16	Joyce Faulknor	Illustrates wrapping watercolorpaper to look like oil painting
February 20	Gil Dellinger	Oil, Acrylics and Pastel
March 20	Steve Curl	Watercolor
April 17	Floy Zittin	Watercolor
May 15	Lillian Wu	Chinese Brush Painting
June 19	Randy Sexton	Oil – Plein Air
September 18	Deborah Matlack	Pastel
October 16	Decker Walker	Oil Portraits

### Workshops

The deadlines for the last two workshops are rapidly approaching! Both workshops are for Beginners to Advanced students. If you're interested in learning to work with pastel or oil this is a fabulous opportunity to learn from nationally renowned artists with years of teaching experience. Intermediate to Advanced students can expect individualized instruction according to their skill level.

**ALAN FLATTMANN 5-DAY WORKSHOP:** September 20-24. Registration deadline: August 21.  
[www.alanflattmann.com](http://www.alanflattmann.com)

**DOUG DAWSON 3-DAY WORKSHOP:** October 8, 9, 10. Registration deadline: September 11.  
[www.dougdawson.org](http://www.dougdawson.org)

## Art Walk

September 11 is the next ART WALK in Redwood City. The hours are 7–9 p.m. and the trolley will be providing transportation between the venues. Cafe La Tartine will feature June Levin and Camilla Roos. Erica Aranyos will be at Angelicas. Joanna Baciocco will be on the patio at Donato's, across from the Library. Chavil Gans will again be doing portraits at Deseo Tequila Lounge and Restaurant and Kameron Flores-Maxfield will also have work on exhibit there. Jigsaw Java will participate, along with the SWA Gallery, Redwood City Art Center, the Main Gallery and the Linden Warehouse Studios.

October 9 is the final ART WALK of the year with an exciting line up of new art from Ferenc Besze, Tom Ayers and Alisan Andrews at Cafe La Tartine; Bernie Jahnke will at Angelicas and Erica Aranyos and June Levin will have new works at Donato's.

We hope you will hop on the trolley or tie on those walking shoes and come to Redwood City to visit the SWA Gallery which will have the Signature Show in September and a new exhibit in October.

You are invited to join the Art Walk, please contact Alisan Andrews at [RWCartwalk@gmail.com](mailto:RWCartwalk@gmail.com)

## **FILOLI WORKSHOP**

### **FLORAL ABSTRACT WATERCOLOR WORKSHOP WITH JOYCE BARRON LEOPARDO**

The picturesque surroundings of Filoli make a wonderful venue for art and artist, providing inspiration and a range of valuable resources.

Joyce Barron Leopardo has been asked to do a Floral Abstract Watercolor Workshop.

**September 23<sup>rd</sup>, 24<sup>th</sup>, and 25<sup>th</sup>; \$210.00 for 3 days**

**TO REGISTER GO TO: [WWW.FILOLI.ORG](http://WWW.FILOLI.ORG)  
OR PHONE 650-364-8300 X508**

Learn a new way to approach painting a floral in a creative and expressive way. This workshop is stress free. You will build confidence; learn composition and value patterns, learn the gel technique and use of stamps. Be spontaneous and learn ways to be your creative self.

Supply list upon request. Enjoy every moment and paint!

Joyce Barron Leopardo, SWA  
[JL7@prodigy.net](mailto:JL7@prodigy.net); 650-348-8269

**Directions: From 101:** Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgas turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side.

## ***SOCIETY OF WESTERN ARTISTS***

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